

1. Record Nr.	UNINA9910462409503321
Autore	Waley Arthur
Titolo	Three ways of thought in ancient China / / Arthur Waley
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-283-84619-5 1-135-65196-5 0-203-71532-2
Descrizione fisica	1 online resource (252 p.)
Collana	China, history, philosophy, economics ; ; 36
Disciplina	181.11 181/11
Soggetti	Philosophy, Chinese Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First issued in paperback 2011"--T.p. verso. Reprint. Originally published: London : G. Allen & Unwin, 1939.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright; Dedication; Contents; Preface; Chuang Tzu; Part I. The Realm of Nothing Whatever; Stories of Chuang Tzu and Hui Tzu; Stories of Lao Tzu and Confucius; The Ancients; The Brigand and the Sage; Death; The Cicada and the Wren; Yoga; King Mu and the Wizard; Yang-sheng; The Taoist and Tao; Dim Your Light; Buried among the People; Part II. Politics; Contemporary Events; The Uncarved Block; The Golden Age; Government; Dealing with the World; Mencius; The Better Feelings; Government by Goodness; Mencius and the Kings; The Kings of Wei; The Duke of T'eng The Three Years MourningMencius and the king of Sung; Mencius and the king of Ch'i; The Yen Episode; The Handling of Sages; Great Men; The Rival Schools; Mo Tzu; Mencius and the Agriculturalists; Cl'en Chung; Mencius and the Disciples; Methods of Argument; The Realists; Affinities of the Realists; The Realist Conception of Law; The People and the Law; Smith and Wesson; Agriculture and War; Classes to be Eliminated; The Past; The Ruler; Power; The Art of the Courtier; Epilogue. Realism in Action; Appendix; Appendix I. The Sources; Appendix II. Hsun Tzu on Mencius; Chuang Tzu on Shen Tao

Sommario/riassunto

First published in 1939. This book consists chiefly of extracts from Chuang Tzu, Mencius and Han Fei Tzu. Chuang Tzu's appeal is to the imagination; the appeal of Mencius is to the moral feelings; realism, as expounded by Han Fei Tzu, finds a close parallel in modern Totalitarianism and as a result these extracts from a book of the third century B.C. nonetheless have a very contemporary connection.