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Nota di contenuto	Acknowledgements; Introduction; Part 1: Themes; 1 Two or three lines through modern poetic theory; 2 Rhyme and reason; 3 The object; 4 Hearing voices; 5 The flowers of rhetoric; Part 2: Readings; 6 Darkling; 7 Forgetting Tennyson's memory; 8 Hopkins, 'f' and 'l'; 9 Symons in the decade of decadence; 10 High Windows, reframed; 11 The case of J. H. Prynne; Notes; Index
Sommario/riassunto	All too often, the history of poetry criticism in the 20th Century is told as a tale of two sides. While 'Lit crit' pored over the author's every line, 'Theory' stood on the shoulder of texts to gaze into the metaphysical mists. Drawing on the key insights of both Lit crit and Theory, On Modern Poetry tries to get beyond the opposition between them, proposing instead a 'total criticism' that draws on all resources available. It combines 'analytic irony' with 'imaginative empathy' in order to generate fresh insights. The themes discussed in the first part of the book include tradition, voice, rhyme, rh