

1. Record Nr.	UNINA9910462408903321
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Titolo	On modern poetry [[electronic resource]] : from theory to total criticism // Robert Rowland Smith
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2012
ISBN	1-4411-4852-3 1-283-73613-6 1-4411-4976-7
Descrizione fisica	1 online resource (213 p.)
Disciplina	809.104
Soggetti	Poetry, Modern - 20th century - History and criticism - Theory, etc Modernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Introduction; Part 1: Themes; 1 Two or three lines through modern poetic theory; 2 Rhyme and reason; 3 The object; 4 Hearing voices; 5 The flowers of rhetoric; Part 2: Readings; 6 Darkling; 7 Forgetting Tennyson's memory; 8 Hopkins, 'f' and 'l'; 9 Symons in the decade of decadence; 10 High Windows, reframed; 11 The case of J. H. Prynne; Notes; Index
Sommario/riassunto	Alltoo often, the history of poetry criticism in the 20th Century is told as atale of two sides. While 'Lit crit' pored over the author's every line, 'Theory' stood on the shoulder of texts to gaze into the metaphysical mists. Drawingon the key insights of both Lit crit and Theory, On Modern Poetry tries to get beyond the oppositionbetween them, proposing instead a 'total criticism' that draws on all resourcesavailable. It combines 'analytic irony' with 'imaginative empathy' in orderto generate fresh insights. The themes discussed in the firstpart of the book include tradition, voice, rhyme, rh