

1. Record Nr.	UNINA9910453783303321
Titolo	Varieties of skepticism : essays after Kant, Wittgenstein, and Cavell // edited by James Conant and Andrea Kern ; contributors Steven Affeldt [and fifteen others]
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter, , 2014 ©2014
ISBN	3-11-048179-0 3-11-033679-0
Descrizione fisica	1 online resource (464 p.)
Collana	Berlin Studies in Knowledge Research ; ; Volume 5
Classificazione	CC 4400
Disciplina	149/.73
Soggetti	Skepticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction: From Kant to Cavell / Conant, James / Kern, Andrea -- Part I: After Kant+ -- Skepticism after Kant / Franks, Paul -- Knowledge, Reasons, and Causes: Sellars and Skepticism / Williams, Michael -- Why Do Our Reasons Come to an End? / Kern, Andrea -- Skepticism, Stroud, and the Contextuality of Knowledge / Putnam, Hilary -- Finite Knowledge / Rödl, Sebastian -- Part II: After Wittgenstein -- The Hardness of the Soft: Wittgenstein's Early Thought About Skepticism / Diamond, Cora -- Skepticism in Interpretation / Wellmer, Albrecht -- Interpretation: Everyday and Philosophical / Stone, Martin -- Rule-Following Skepticism, Properly So Called / Bridges, Jason -- Part III: After Cavell -- Inner Constancy, Outer Variation: Stanley Cavell on Grammar, Criteria, and Rules / Mulhall, Stephen -- The Normativity of the Natural / Affeldt, Steven G. -- Tragedy and Skepticism: On Hamlet / Menke, Christoph -- Cavell, Skepticism, and the Idea of Philosophical Criticism / Hamawaki, Arata -- Cavell and Other Animals / Glendinning, Simon -- Contributors -- Index of Persons
Sommario/riassunto	This volume brings out the varieties of forms of philosophical skepticism that have continued to preoccupy philosophers for the past

of couple of centuries, as well as the specific varieties of philosophical response that these have engendered - above all, in the work of those who have sought to take their cue from Kant, Wittgenstein, or Cavell - and to illuminate how these philosophical approaches are related to and bear upon one another. The philosophers brought together in this volume are united by the thought that a proper appreciation of the depth of the skeptical challenge must reveal it to be deeply disquieting, in the sense that skepticism threatens not just some set of theoretical commitments, but also-and fundamentally-our very sense of self, world, and other. Second, that skepticism is the proper starting point for any serious attempt to make sense of what philosophy is, and to gauge the prospects of philosophical progress.

2. Record Nr.	UNINA9910462408203321
Autore	Scott Michelle R. <1974->
Titolo	Blues empress in black Chattanooga [[electronic resource]] : Bessie Smith and the emerging urban South / / Michelle R. Scott
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2008
ISBN	1-283-58315-1 9786613895608 0-252-09237-6
Descrizione fisica	1 online resource (218 p.)
Disciplina	782.421643092 B
Soggetti	Singers - United States Blues (Music) - Tennessee - Chattanooga - History and criticism African Americans - Tennessee - Chattanooga - History Electronic books. Chattanooga (Tenn.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [173]-191) and index.
Nota di contenuto	Introduction: uncovering the life of a blues woman -- Beyond the contraband camps: Black Chattanooga from the Civil War to 1880 --

The freest town on the map: Black migration to new south Chattanooga
-- The empress's playground: Bessie Smith and Black childhood in the
urban South -- Life on Big Ninth Street: the emerging blues culture in
Chattanooga -- An empress in vaudeville: Bessie Smith on the theater
circuit.
