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		The New Monthly Magazine and the Liberalism of the 1820sAbstracts; Notes on Contributors; Index
	Sommario/riassunto	Building on a revival of scholarly interest in the cultural effects of early 19th-century periodicals, the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the

emergence of British Romanticism but a site in which Romantic ideals were challenged, modified, and developed.Contributors to the volume discuss a range of different periodicals, from the elite Quarterly and Edinburgh Reviews, through William Cobbett's populist weekly newspaper Two-Penny Trash, to the miscellaneous monthly magazines typified by Blackwood's. While some