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Phantom Pain: Nathaniel Mackey's Bedouin Hornbook; 17. A Collective Force of Burning Ink: Will Alexander's Asia & Haiti; 18. Incessant Elusives: The Oppositional Poetics of Erica Hunt and Will Alexander; III. Interviews; 19. "The Solo Mysterioso Blues": An Interview with Harryette Mullen by Calvin Bedient; 20. An Interview with Harryette Mullen by Daniel Kane; 21. An Interview with Harryette Mullen by Elisabeth A. Frost; 22. An Interview with Harryette Mullen by Cynthia Hogue; 23. "I Dream a World": A Conversation with Harryette Mullen by Nibir K. GhoshBibliography

Sommario/riassunto

"The Cracks Between What We Are and What We Are Supposed to Be forms an extended consideration not only of Harryette Mullen's own work, methods, and interests as a poet, but also of issues of central importance to African American poetry and language, women's voices, and the future of poetry"--
