Record Nr. UNINA9910462396503321 Parallel worlds [[electronic resource]]: genre, discourse, and poetics in **Titolo** contemporary, colonial, and classic period Maya literature / / edited by Kerry M. Hull and Michael D. Carrasco Boulder, : University Press of Colorado, c2012 Pubbl/distr/stampa **ISBN** 1-4571-1753-3 1-4571-1755-X 1-60732-180-7 Edizione [4th ed.] Descrizione fisica 1 online resource (508 p.) Altri autori (Persone) HullKerry M CarrascoMichael Disciplina 897/.42709 Soggetti Maya literature - History and criticism Maya poetry - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; Contents; Illustrations; Introduction; Part 1: Finding Continuities Nota di contenuto in Maya Poetics and Literature; 1. The Narrative Structure of Chol Folktales; Part 2: Establishing Traditions; 2. Syntactic Inversion (Hyperbaton) as a Literary Device in Maya Hieroglyphic Texts; 3. Poetic Tenacity; 4. The History, Rhetoric, and Poetics of Three Palenque Narratives; 5. Understanding Discourse; 6. Drawing and Designing with Words; 7. Narrative Structure and the Drum Major Headdress; Part 3: From Glyphs to Letters; 8. Creation Narratives in the Postclassic Maya Codices 9. Some Historical Continuities in Lowland Maya Magical Speech Genres10. Appropriating Sacred Speech; 11. Poetics in the Popol Wuj; 12. The Use of Chiasmus by the Ancient K'iche' Maya; Part 4: Keepers of Tradition; 13. Before Poetry, the Words; 14. Humor through Yucatec Mayan Stories; 15. A Comparison of Narrative Style in Mopan and Itzaj Mayan; 16. The Lights Dim but Don't Go Out on the Stars of Yucatec Maya Oral Literature; 17. To Speak the Words of Colonial Tzotzil; Index