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Production of Food, Film, and Values: Anne L. Bower; Cooking Up Cultural Values; 2. Feel Good Reel Food: A Taste of the Cultural Kedgerees in Gurinder Chadha's: Debnita Chakravarti; 3. Food, Play, Business, and the Image of Japan in Itami Juzo's Tampopo: Michael Ashkenazi; 4. Il Timpano -"To Eat Good Food Is to Be Close to God": The Italian-American Reconciliation of Stanley Tucci and Campbell Scott's Big Night: Margaret Coyle

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19. Supper, Slapstick, and Social Class: Dinner as Machine in the Silent Films of Buster Keaton: Eric L. Reinholtz20. Banquet and the Beast: The Civilizing Role of Food in 1930s Horror Films: Blair Davis; 21. Engorged with Desire: The Films of Alfred Hitchcock and the Gendered Politics of Eating: David Greven; 22. What about the Popcorn? Food and the Film-Watching Experience: James Lyons; Notes on Contributors; Index

Sommario/riassunto

Reel Food is the first book devoted to food as a vibrant and evocative element of film, featuring original essays by major food studies scholars, among them Carole Counihan and Michael Ashkenazi. This collection reads various films through their uses of food-from major "food films" like Babette's Feast and Big Night to less obvious choices including The Godfather trilogy and The Matrix. The contributors draw attention to the various ways in which food is employed to make meaning in film. In some cases, such as Soul Food and Tortilla Soup, for example, food is used to represent racial and eth