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Production of Food, Film, and Values: Anne L. Bower; Cooking Up Cultural Values; 2. Feel Good Reel Food: A Taste of the Cultural Kedgeree in Gurinder Chadha's: Debnita Chakravarti; 3. Food, Play, Business, and the Image of Japan in Itami Juzo's *Tampopo*: Michael Ashkenazi; 4. Il Timpano -"To Eat Good Food Is to Be Close to God": The Italian-American Reconciliation of Stanley Tucci and Campbell Scott's *Big Night*: Margaret Coyle

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Sommario/riassunto

Reel Food is the first book devoted to food as a vibrant and evocative element of film, featuring original essays by major food studies scholars, among them Carole Counihan and Michael Ashkenazi. This collection reads various films through their uses of food-from major ""food films"" like *Babette's Feast* and *Big Night* to less obvious choices including *The Godfather* trilogy and *The Matrix*. The contributors draw attention to the various ways in which food is employed to make meaning in film. In some cases, such as *Soul Food* and *Tortilla Soup*, for example, food is used to represent racial and eth
