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Nota di contenuto	Introduction: toward a de-colonial performatics of the US Latina and Latino borderlands / Chela Sandoval, Arturo J. Aldama, and Peter J. Garcia -- Performing emancipation: inner work, public acts. Body as codex-ized word / Cuerpo Como Palabra (en-)Codice-ado: Chicana/Indigena and Mexican transnational performative indigeneities / Micaela Diaz-Sanchez -- Milongueando macha homoerotics: dancing the tango, torta style (a performative testimonio) / Maria Lugones -- The other train that derails us: performing Latina anxiety disorder in "The night before Christmas" / Angie Chabram-Dernersesian -- The art of place: the work of Diane Gamboa / Karen Mary Davalos -- Human rights, conditioned choices, and performance in Ana Castillo's Mixquihuala letters / Carl Gutierrez-Jones -- Decolonizing gender performativity: a thesis for emancipation in early Chicana feminist thought (1969-1979) / Daphne V. Taylor-Garcia -- Ethnographies of performance: the Rio Grande and beyond. Performing indigeneity in a South Texas community: los matachines de La Santa Cruz / Norma E. Cantu -- Re-membering Chelo Silva: the bolero in chicana perspective

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Sommario/riassunto

In this interdisciplinary volume, contributors analyze the expression of Latina/o cultural identity through performance. With music, theater, dance, visual arts, body art, spoken word, performance activism, fashion, and street theater as points of entry, contributors discuss cultural practices and the fashioning of identity in Latino/a communities throughout the US. Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of "borderlands." This volume features senior scholars and up-and-coming academics from cultural, visual, and performance stud
