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Nota di contenuto	Contents; Acknowledgments; Introduction: Into Between-On Composition in Mediation - Anne Frances Wysocki; Part 1: Media = Embodiment; 1. Drawn Together: Possibilities for Bodies in Words and Pictures - Anne Frances Wysocki; 2. Pausing to Reflect: Mass Observation, Blogs, and Composing Everyday Life - Paul Walker; 3. Authoring Avatars: Gaming, Reading, and Writing Identities - Matthew S. S. Johnson; 4. How Billie Jean King Became the Center of the Universe - David Parry; 5. Information Cartography: Visualizations of Internet Spatiality and Information Flows - Jason Farman

6. Multimodal Methods for Multimodal Literacies: Establishing A Technofeminist Research Identity - Jen Almjeld and Kristine Blair 7. Writing against Normal: Navigating a Corporeal Turn - Jay Dolmage; ACTIVITIES for PART 1; Part 2 : Mediating Bodies ^ Mediated Bodies; 8. Crafting New Approaches to Composition - Kristin Prins; 9. Bodies of Text - Aaron Raz Link; 10. Whose Body?: Looking Critically at New Interface Designs - Ben McCorkle; 11. Queerness, Multimodality, and the Possibilities of Re/Orientation - Jonathan Alexander and Jacqueline Rhodes 12. It's My Revolution: Learning to See the Mixed blood - Kristin L. Arola 13. Visible Guerrillas - Karen Springsteen; 14. Affording New Media: Individuation, Imagination, and the Hope of Change - Kristie Fleckenstein; ACTIVITIES for PART 2; Works Cited; Index; About the Authors

Sommario/riassunto

"What any body is and is able to do-cannot be disentangled from the media we use to consume and produce texts." ---from the Introduction. Kristin Arola and Anne Wysocki argue that composing in new media is composing the body-is embodiment. In Composing (Media) = Composing (Embodiment), they have brought together a powerful set of essays that agree on the need for compositionists-and their students-to engage with a wide range of new media texts. These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication
