

1. Record Nr.	UNINA9910462381903321
Autore	Guerra Lillian
Titolo	Visions of power in Cuba [[electronic resource] ] : revolution, redemption, and resistance, 1959-1971 // Lillian Guerra
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2012
ISBN	1-4696-0151-6 0-8078-3736-9
Descrizione fisica	1 online resource (488 p.)
Collana	Envisioning Cuba
Disciplina	972.9106/4
Soggetti	Press and propaganda - Cuba Public opinion - Cuba Social psychology - Cuba Electronic books. Cuba History Revolution, 1959 Propaganda Cuba History Revolution, 1959 Public opinion Cuba History 1959-1990
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "Today, even Fidel is a counterrevolutionary!" : excavating the grand narrative of the Cuban Revolution -- The olive green revolution : media, mass rallies, agrarian reform, and the birth of the Fidelista state -- Good Cubans, bad Cubans, and the trappings of revolutionary faith -- War of words : laying the groundwork for radicalization -- Turning the world upside down : Fidelismo as a cultural religion and national crisis as a way of life -- Resistance, repression, and co-optation among the revolution's chosen people -- Class war and complicity in a grassroots dictatorship : gusanos, citizen-spies, and the early role of Cuban youth -- Juventud rebelde : nonconformity, gender, and the struggle to control revolutionary youth -- Self-styled revolutionaries : forgotten struggles for social change and the problem of unintended dissidence -- The ofensiva revolucionaria and the zafra de los diez millones : inducing popular euphoria, fraying Fidelismo -- The reel, real, and hyper-real revolution : self-representation and political performance in everyday life --

Epilogue : the revolution that might have been and the revolution that was : memory, amnesia, and history.

Sommario/riassunto

In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In *Visions of Power in Cuba*, Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self-sacrifice. Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called ""unanimous support"" for a revolution whose ""moral power"" defied U.S. control. Yet p

2. Record Nr.

UNINA9910647791503321

Titolo

Journal of contemporary painting

Pubbl/distr/stampa

Bristol, U.K. : , : Intellect Ltd, , 2015-

ISSN

2052-6709

Descrizione fisica

1 online resource

Disciplina

306.47

Soggetti

Painting, Modern  
Painting, Modern - Social aspects  
Painting - History  
Art and society  
Painting  
History  
Periodicals.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Refereed/Peer-reviewed

3. Record Nr.	UNISALENTO991003603879707536
Autore	Lami, Giuseppe
Titolo	Contes et nouvelles des meilleurs écrivains françaises / Giuseppe Lami
Pubbl/distr/stampa	Torino : G. B. Petrini, 1970
Edizione	[12. ed.]
Descrizione fisica	IV, 239 p. : ill. ; 22 cm
Disciplina	843
Soggetti	Novelle e racconti francesi - Antologie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia