1. Record Nr. UNINA9910462381703321 Autore Stocker Paul <1950-> Titolo A student grammar of German / / Paul Stocker [[electronic resource]] Cambridge:,: Cambridge University Press,, 2012 Pubbl/distr/stampa **ISBN** 1-107-22546-9 1-139-36555-X 1-280-87899-1 9786613720306 1-139-37808-2 1-139-02878-2 1-139-37522-9 1-139-37123-1 1-139-37951-8 1-139-37665-9 Descrizione fisica 1 online resource (xi, 262 pages) : digital, PDF file(s) Disciplina 438.2/421 Soggetti German language - English German language - Grammar Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; A Student Grammar of German; Title; Copyright; Contents; 'TIP' boxes; Acknowledgements; Introduction; 1 Cases; 1.1 The cases; 1.1.1 The nominative case; 1.1.2 The accusative case; 1.1.3 The genitive case; 1.1.4 Genitive replaced by dative; 1.1.5 The dative case; 1.2 Apposition; 2 Nouns; 2.1 The gender of nouns; 2.1.1 Which gender?; 2.1.2 Masculine nouns; 2.1.3 Feminine nouns; 2.1.4 Neuter nouns; 2.1.5 Other endings and prefixes; 2.1.6 Homonyms: identical nouns with different genders/meanings; 2.1.7 Gender agreement with nouns and pronouns; 2.1.8 Gender issues with nouns and pronouns 2.2 The plural of nouns2.2.1 Summary of plural endings; 2.2.2 Masculine nouns; 2.2.3 Feminine nouns; 2.2.4 Neuter nouns; 2.2.5 Plurals ending with -s; 2.2.6 Other plural forms; 2.2.7 Nouns which have two plural forms; 2.2.8 Nouns which are plural in German but

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## Sommario/riassunto

A Student Grammar of German is an invaluable reference guide for undergraduates and other intermediate and advanced students. Written with the needs of the learner very much in mind, it sets out the grammar of the language in a clear and jargon-free way. Each chapter starts with an overview of the main grammatical terminology and concepts; these terms are also cross-referenced in the glossary at the end of the book. To provide a visual guide through each chapter, the main points in each section are highlighted, and tables summarise important patterns. 'Tip' boxes, which help the student to master particular points, are scattered through the text. Every point has numerous illustrative examples, each with its translation, carefully chosen from a wide range of printed and electronic media - books, newspapers, magazines, film and chat-rooms - to reflect contemporary usage across a range of registers.