

1. Record Nr.	UNINA9910462381503321
Titolo	Egyptology from the First World War to the Third Reich [[electronic resource]] : ideology, scholarship, and individual biographies / / edited by Thomas Schneider and Paul Raulwing
Pubbl/distr/stampa	Leiden, : Brill, 2013
ISBN	1-283-85449-X 90-04-24330-5
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	SchneiderThomas <1964-> RaulwingPeter
Disciplina	932.0072 932.0072022243
Soggetti	Egyptology - History - 20th century Egyptology - Philosophy - History - 20th century Egyptologists - Germany Egyptology - Germany - History - 20th century Egyptology - Political aspects - Germany - History - 20th century National socialism and scholarship Electronic books. Germany Intellectual life 20th century Germany Politics and government 1918-1933 Germany Politics and government 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Egyptologists, Nazism and Racial "Science" / Edmund S. Meltzer -- Imperialism and Racial Geography in James Henry Breasted's Ancient Times, a History of the Early World / Lindsay J. Ambridge -- Friedrich Wilhelm Freiherr von Bissing im Blickpunkt ägyptologischer und zeithistorischer Forschungen: die Jahre 1914 bis 1926 / Peter Raulwing and Thomas L. Gertzen -- Ägyptologen im Dritten Reich: Biographische Notizen anhand der sogenannten „Steindorff-Liste“ / Thomas Schneider -- Manfred Mayrhofer's Studies on Indo-Aryan and the Indo-Aryans in the Ancient Near East: A

Sommario/riassunto

Only recently has Egyptology begun to critically examine its history in the first half of the 20th century. This book presents major contributions that analyze the interplay of personal biographies and political history, ideologies and academic scholarship between the First World War and the Third Reich. Peter Raulwing and Thomas Gertzen study the political activism of Friedrich Wilhelm Freiherr von Bissing, professor of Egyptology at the University of Munich and art collector, during and after the First World War. Thomas Schneider's contribution is the first comprehensive treatment of the biographies of German and Austrian Egyptologists in the time of National Socialism and their careers after 1945, with remarks on the relationship between Egyptological scholarship and Nazi ideology. Lindsay Ambridge analyzes the scholarship of James Henry Breasted, the patron of North American Egyptology, in the context of racial ideologies of the early 20th century. A concluding chapter by Peter Raulwing, added after the death of Manfred Mayrhofer, patron of the study of Indo-Aryans in the Ancient Near East, reflects on the 20th century ideological and academic interest in the question of Indo-Aryans in the Ancient Near East. In the introductory chapter, Edmund Meltzer places these studies and their significance in the wider context of Egyptological and historiographical scholarship. '...this book makes a significant contribution to exploring a dark chapter in Egyptology's history as a discipline and an important step in understanding the effect that period had on the academic community.' Edward Mushett Cole, University of Birmingham

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2. Record Nr.	UNINA9910814946703321
Autore	Palfrey Simon
Titolo	Doing Shakespeare / / Simon Palfrey
Pubbl/distr/stampa	London, England : , : Arden Shakespeare : , , 2011 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-3915-4 1-283-19461-9 9786613194619 1-4081-3914-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xv, 355 pages)
Collana	The Arden Shakespeare
Disciplina	822.33
Soggetti	Shakespeare studies & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edition statement on cover reads "revised edition."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Shakespeare's difficulty and excessiveness -- pt. 2. Words as action -- pt. 3. Making characters -- pt. 4. In search of the individual.
Sommario/riassunto	Simon Palfrey offers a fresh insight into the difficulties and excesses of Shakespeare's drama and language. Written primarily for students making the transition from school to university the book aims both to demystify and illuminate the study of Shakespeare.