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naming practices in his Short grammar of the Japanese language / Jeroen Lamers -- The Dfu Haruma: An explosive dictionary / Rudolf Effert -- The Kurisaki school of sword wound surgery: From Sengoku to Genroku; Nagasaki to Edo (via Manila) / Thomas Harper -- List of publications by Prof. Dr. Willem Jan Boot / Steven Hagers -- List of contributors -- Index.

Sommario/riassunto

In the Edo period, Japan had its first experience of what one might call “intellectual life” in a pregnant sense of the word: a scene that combined serious intellectual pursuits, from poetry writing to the interpretation of the Confucian classics, with intense social interaction. Edo-period Japan was crisscrossed by networks of poets, scholars, artists and collectors who exchanged information, discussed each other’s work, cooperated in collaborative projects, and gossiped about each other. Intellectual life in Edo Japan was a seething cauldron of social interaction and competition, sometimes harmoniously productive, sometimes destructively vicious, but never stagnant. This volume, compiled in honour of Prof. W.J. Boot, offers eleven essays that explore the intellectual scene of Edo-period Japan from a variety of perspectives.
