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Autore	Aristotle
Titolo	Aristotle Poetics [[electronic resource] /] / editio maior of the Greek text with historical introductions and philological commentaries by Leonardo Taran (Greek and Latin, and edition of the Greek text) and Dimitri Gutas (Arabic and Syriac)
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
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Collana	Mnemosyne ; ; volume 338. Monographs on Greek and Roman language and literature
Altri autori (Persone)	TaranLeonardo GutasDimitri
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Soggetti	Drama - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction History of the Text of the Poetics -- The Poetics in Syriac and Arabic Transmission / D. Gutas -- Prolegomena to the Edition of the Text -- Stemma Codicum -- Sigla -- Aristotle Poetics Greek Text with Critical Apparatus -- Notes to the Text -- Graeco-Arabic Critical Apparatus and Commentary / D. Gutas -- Index of Greek Words of the Poetics -- Bibliography -- Indices Index of Names -- Subject Index -- Index of Greek and Latin MSS -- Index of Arabic and Syriac MSS.
Sommario/riassunto	This important new editio maior of Aristotle's Poetics , based on all the primary sources, is a major contribution to scholarship. The introductory chapters provide important new insights about the transmission of the text to the present day and especially the significance of the Syro-Arabic tradition. The Greek text is accompanied by a detailed critical apparatus as well as Notes to the Text; in addition there is a Graeco-Arabic critical apparatus and commentary. An Index of Greek Words, Indices, and a Bibliography

complement the work. This publication will be an indispensable tool for all Aristotelian scholars, historians of Greek literature and criticism, and specialists of the transmission and reception of classical works.

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