

1. Record Nr.	UNINA9910462375803321
Titolo	Peter Brook : Oxford to Orghast / / edited by Richard Helfer and Glenn Loney
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2011
ISBN	0-203-05964-6 1-283-84700-0 1-136-65033-4
Descrizione fisica	1 online resource (349 p.)
Collana	Contemporary theatre studies, , 1049-6513 ; ; v. 27
Altri autori (Persone)	HelferRichard LoneyGlenn Meredith <1928-> BrookPeter <1925->
Disciplina	792/.0233/092
Soggetti	Theatrical producers and directors - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	PETER BROOK: Oxford to Orghast; Copyright; Contents; Introduction to the Series; Preface; Production Chronology: Oxford to Orghast; List of Peter Brook's productions (1942-1971); Descriptions of Peter Brook's productions (1942-1971); Interviews: Oxford to Orghast to India; Myth and Music: Resonances across continents and centuries as explored by Peter Brook and his ensemble; US Rehearsal Break: Comments by Peter Brook; A Midsummer Night's Dream at the Drama Desk: Peter Brook and major players discuss the production in New York Peter Brook's Birds Take Wing: With Sally Jacobs before the American tourPeter Brook on La Tragedie de Carmen; Marat/Sade as play and film: Stanley Kauffmann compares!; Richard Peaslee: Creating music for Peter Brook; Lord of the Flies in production; Peter Brook's Quest: Margaret Croyden traces it; Working with Brook: Bruce Myers and Robert Langdon Lloyd discuss The Mahabharata and other adventures; Peter Brook at the CUNY Graduate Center; Bibliography; Index to the Production Chronology; Index to the Interviews
Sommario/riassunto	Peter Brook is known internationally as a theatre visionary, and a daring experimenter on the cutting-edge of performance and production. This

book concentrates on Brook's early years, and his innovative achievements in opera, television, film, and the theatre. His productions are viewed separately, in chronological order, suggesting Brook's developing and changing interests. The authors include thought-provoking interviews with Brook (and with numerous outstanding artists who have worked with him) and bring to the reader penetrating critiques of Brook's theories and practices as a man of the

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