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Sommario/riassunto	What does it mean for film and video to be experimental? In this collection of essays framed by the concept "ex-"-meaning from, outside, and no longer-Akira Mizuta Lippit explores the aesthetic, technical, and theoretical reverberations of avant-garde film and video. Ex-Cinema is a sustained reflection on the ways in which experimental media artists move outside the conventions of mainstream cinema and initiate a dialogue on the meaning of cinema itself.