

1. Record Nr.	UNINA9910462372503321
Titolo	The Julio-Claudian succession [[electronic resource] ] : reality and perception of the "Augustan model" // edited by A.G.G. Gibson
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	1-283-85433-3 90-04-23584-1
Descrizione fisica	1 online resource (185 p.)
Collana	Mnemosyne. Supplements, , 0169-8958 ; ; v349
Altri autori (Persone)	GibsonA. G. G (Alisdair G. G.)
Disciplina	937.06 937.07
Soggetti	Emperors - Succession - Rome Electronic books. Rome History Julio-Claudians, 30 B.C.-68 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A.G.G. Gibson -- Introduction / A.G.G. Gibson -- Suetonius and the Succession to Augustus / Josiah Osgood -- Perceptions of the Domus Augusta, ad4–24 / Robin Seager -- Tiberius and the Invention of Succession / Caroline Vout -- The Identity of Drusus: The Making of a Princeps / Jane Bellemore -- The Lousy Reputation of Piso / Roger Rees -- 'All Things to All Men': Claudius and the Politics of ad41 / A.G.G. Gibson -- Nero Insituius: Constructing Neronian Identity in the Pseudo-Senecan Octavia / Emma Buckley -- Nero Caesar and the Half-Baked Principate / John Drinkwater -- Index / A.G.G. Gibson.
Sommario/riassunto	This collection of essays considers the challenging questions around the formation, establishment and continuation of the Julio-Claudian principate from the coming to power of Augustus. Augustus laid down the ground rules for a princeps , and the essays explore the subsequent transition of power, and how the succession and subsequent rule manifested itself, even though there was no formal mechanism for such a transfer. These essays fully utilize the extant literary, epigraphic, numismatic and visual record to evaluate Augustus' "political legacy". The representation, and retention, of power was a

critical issue for the princeps and his subjects, and the contributors provide fresh political and literary analysis of aspects of the principates of Augustus, Tiberius, Claudius and Nero.

---