Record Nr. UNINA9910462372203321 Autore Gilleard C. J. Titolo Ageing, corporeality and embodiment / / Chris Gilleard and Paul Higgs [[electronic resource]] Pubbl/distr/stampa London:,: Anthem Press., 2013 **ISBN** 0-85728-339-1 1 online resource (xiii, 212 pages) : digital, PDF file(s) Descrizione fisica Collana Key issues in modern sociology 155.67 Disciplina Soggetti Aging - Psychological aspects Identity (Philosophical concept) Aging - Nutritional aspects Physical fitness for older people Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 02 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- Identity, embodiment and the somatic turn in the social sciences -- Corporeality, embodiment and the "new ageing" -- Gender, ageing and embodiment -- Age and the racialised body -- Disability. ageing and identity -- Sexuality, ageing and identity -- Sex and ageing -- Cosmetics, clothing and fashionable ageing -- Fitness, exercise and the ageing body -- Ageing and aspirational medicine -- Conclusions ageing, forever embodied -- References -- Index. Sommario/riassunto Ageing, Corporeality and Embodiment outlines and develops an argument about the emergence of a new ageing during the second half of the twentieth century and its realisation through the processes of embodiment. The authors argue that ageing as a unitary social process and agedness as a distinct social location have lost much of their purchase on the social imagination. Instead, this work asserts that later life has become as much a field for not becoming old as of old age. The volume locates the origins of this transformation in the cultural ferment of the 1960s, when new forms of embodiment concerned with identity and the care of the self arose as mass phenomena. Over time, these new forms of embodiment have been

extended, changing the traditional relationship between body, age and society by making struggles over the care of the self central to the