

1. Record Nr.	UNINA9910462371803321
Autore	Hanson Ingrid
Titolo	William Morris and the uses of violence, 1856-1890 // Ingrid Hanson [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2013
ISBN	0-85728-323-5
Descrizione fisica	1 online resource (xxi, 230 pages) : digital, PDF file(s)
Collana	Anthem Nineteenth-Century Series
Disciplina	821/.8
Soggetti	Violence in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Warriors waiting for the word -- The early romances and the transformative touch of violence -- Knightly women and the imagination of battle in the defence of Guenevere, and other poems -- Sigurd the Volsung and the parameters of manliness -- Crossing the river of violence: the Germanic antiwars and the uncivilized uses of work and play -- All for the cause: fellowship, sacrifice and fruitful war -- Afterword: Hopeful strife and blameless peace.
Sommario/riassunto	William Morris and the Uses of Violence, 18561890 combines a close reading of Morriss work with historical and philosophical analysis in order to argue, contrary to prevailing critical opinion, that his writings demonstrate an enduring commitment to an ideal of violent battle. The work examines Morriss representations of violence in relation to the wider cultural preoccupations and political movements with which they intersect, including medievalism, Teutonism, and the visionary, fractured socialism of the fin de siecle