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Titolo	The Šabdan Baatir Codex [[electronic resource]] : epic and the writing of northern Kirghiz history : edition, translation and interpretations, with a facsimile of the unique manuscript / / edition, translation and interpretations, with a facsimile of the unique manuscript by Daniel Prior
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Daniel Prior -- General Introduction / Daniel Prior -- Text and Translation / Daniel Prior -- Commentary / Daniel Prior -- Appendices / Daniel Prior -- Maps / Daniel Prior -- Genealogical Chart / Daniel Prior -- Bibliography / Daniel Prior -- 36 / Daniel Prior -- Facsimile / Daniel Prior.
Sommario/riassunto	In The Šabdan Baatr Codex , Daniel Prior presents the first complete edition, translation, and interpretation of a unique manuscript of early twentieth-century Kirghiz poetry, which includes detailed accounts of nineteenth-century warfare. Dedicated to the chief Šabdan Baatr, the Codex occupies an illuminating position in a network of oral and written genres that encompassed epic poetry and genealogy, panegyric and steppe oral historiography; that echoed oral performance and aspired to print publishing. The Codex's fresh articulation of concepts of Kirghiz self-identification was incipiently national, yet remained couched in traditional forms. The Codex thus bridges the interval, often

glossed over in cultural histories, between a supposedly archaic state of oral epic tradition and the “afterlife” of epics in modern ethno-nationalist projects.
