

1. Record Nr.	UNINA9910462367603321
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Titolo	Adventures of the symbolic [[electronic resource]] : post-Marxism and radical democracy / / Warren Breckman
Pubbl/distr/stampa	New York, : Columbia Univesity Press, c2013
ISBN	0-231-51289-9
Descrizione fisica	1 online resource (384 p.)
Collana	Columbia Studies in political thought/political history
Disciplina	321.8
Soggetti	Democracy Philosophy, Marxist Political science - Philosophy Radicalism Social sciences - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Howard, Dick -- Acknowledgments -- Introduction: Post-Marxism and the Symbolic Turn -- 1. The Symbolic Dimension and the Politics of Young Hegelianism -- 2. The Fate of the Symbolic from Romantic Socialism to a Marxism in extremis -- 3. From the Symbolic Turn to the Social Imaginary. Castoriadis's Project of Autonomy -- 4. Democracy Between Disenchantment and Political Theology. French Post-Marxism and the Return of Religion -- 6. The Post-Marx of the Letter. Laclau and Mouffe Between Postmodern Melancholy and Post-Marxist Mourning -- 7. Of Empty Places. Žižek and Laclau; or, The end of the affair -- Epilogue -- Notes -- Index
Sommario/riassunto	Marxism's collapse in the twentieth century profoundly altered the style and substance of Western European radical thought. To build a more robust form of democratic theory and action, prominent theorists moved to reject revolution, abandon class for more fragmented models of social action, and elevate the political over the social. Acknowledging the constructedness of society and politics, they chose the "symbolic" as a concept powerful enough to reinvent leftist thought outside a

Marxist framework. Following Maurice Merleau-Ponty's *Adventures of the Dialectic*, which reassessed philosophical Marxism at mid century, Warren Breckman critically revisits these thrilling experiments in the aftermath of Marxism. The post-Marxist idea of the symbolic is dynamic and complex, uncannily echoing the early German Romantics, who first advanced a modern conception of symbolism and the symbolic. Hegel and Marx denounced the Romantics for their otherworldly and nebulous posture, yet post-Marxist thinkers appreciated the rich potential of the ambiguities and paradoxes the Romantics first recognized. Mapping different ideas of the symbolic among contemporary thinkers, Breckman traces a fascinating reflection of Romantic themes and resonances, and he explores in depth the effort to reconcile a radical and democratic political agenda with a politics that does not privilege materialist understandings of the social. Engaging with the work of Claude Lévi-Strauss, Cornelius Castoriadis, Claude Lefort, Marcel Gauchet, Ernesto Laclau, Chantal Mouffe, and Slavoj Žižek, Breckman uniquely situates these important theorists within two hundred years of European thought and extends their profound relevance to today's political activism.
