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Titolo	Contested creations in the Book of Job [[electronic resource] ] : the-world-as-it-ought-and-ought-not-to-be // by Abigail Pelham
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-69859-4 9786613675552 90-04-23029-7
Descrizione fisica	1 online resource (271 p.)
Collana	Biblical interpretation series, , 0928-0731 ; ; v. 113
Disciplina	223/.106
Soggetti	Creation - Biblical teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Prologue: The Author, the Reader, and the Professional Not-Knower -- 1. Creation in the Book of Job: Reading Backwards and Forwards for Questions and Possibilities -- 2. Relationships Between Persons in the World-as-It-Ought-and-Ought-Not-to-Be: Centrality and Dispersion, Connectedness and Loneliness -- 3. Time in the World-as-It-Ought-and-Ought-Not-to-Be: Stasis, Change, and Death -- 4. Inside and Outside: The Configuration of Space in the World-as-It-Ought-and-Ought-Not-to-Be -- 5. The Explosive Finale: Reading Backwards from the Epilogue -- Epilogue: Negotiating and Renegotiating the World -- Bibliography -- Index of Names -- Index of Subjects -- Index of Scriptures.
Sommario/riassunto	In Contested Creations in the Book of Job: the-world-as-it-ought- and -ought-not-to-be Abigail Pelham reads the Book of Job both 'forwards' —examining the perspectives on creation presented by Job and his friends and corrected by God's authoritative voice from the whirlwind— and 'backwards,' demonstrating how the epilogue explodes readers' certainties, forcing a reappraisal of the characters' claims. The epilogue, Pelham argues, changes the book from one containing answers about creation to one which poses questions: What does it mean to make the world? Who has the power to create? If humans have

creative power, is it divinely sanctioned, or has Job, acting creatively, set himself up as God's rival? Engaging more thoroughly with Job's ambiguity than previous scholars have done, *Contested Creations* explores the possibilities raised by these questions and considers their implications both within the book and beyond.

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