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Titolo	Experimental semiotics [[electronic resource]] : studies on the emergence and evolution of human communication // edited by Bruno Galantucci, Simon Garrod
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Descrizione fisica	1 online resource (167 p.)
Collana	Benjamins current topics ; ; v. 45
Altri autori (Persone)	GalantucciBruno GarrodS. C (Simon C.)
Disciplina	302.2/2
Soggetti	Semiotics Communication models Interpersonal communication Nonverbal communication Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Experimental Semiotics; Editorial page; Title page; LCC data; Table of contents; Experimental semiotics; 1. Experimental semiotics: Recent past of a growing discipline; 2. Summary of contributions in this volume; 3. Future directions; Notes; References; Systematicity and arbitrariness in novel communication systems; 1. Introduction; 2. Previous work; 3. Current approach; 4. Experiment; 4.1 Participants; 4.2 Apparatus; 4.3 Stimuli; 4.4 Rules of the game; 4.5 Procedure; 5. Results: An example sign system; 6. Results: Systematicity; 6.1 Measuring systematicity; 6.2 Coding for systematicity 6.3 Reliability6.4 Results; 6.5 Systematicity discussion; 7. Results: Arbitrariness; 7.1 Procedure; 7.2 Results; 7.3 Arbitrariness discussion; 8. Final discussion; Acknowledgments; Notes; References; Appendix A: Instructions to participants; Appendix B: Instructions for coding systematicity; Can iterated learning explain the emergence of graphical symbols?; 1. Introduction; 2. Theoretical approaches to the evolution of

language; 3. Experiments on the evolution of graphical communication; 4. Comparing iterated learning with interactive communication; 4.1 Experiment; 4.2 Participants
4.3 Task and procedure 4.4 Results; 4.4.1 Identification accuracy; 4.4.2 Complexity; 4.4.3 Convergence of signs; 4.5 Discussion; 5. General discussion and conclusions; Acknowledgements; Notes; References; Exploring the cognitive infrastructure of communication; 1. Introduction; 2. The role of conventions; 3. The present study; 4. The Tacit Communication Game; 5. Experiment 1; 5.1 Method; 5.1.1 Participants; 5.1.2 Equipment; 5.1.3 Procedure; 5.1.4 Materials; 5.2 Results; 6. Experiment 2; 6.1 Method; 6.1.1 Participants; 6.1.2 Equipment; 6.1.3 Procedure; 6.1.4 Materials; 6.2 Results
6.3 TCG communication strategies 7. Experiment 3; 7.1 Method; 7.1.1 Participants; 7.1.2 Equipment; 7.1.3 Procedure; 7.1.4 Training; 7.1.5 Materials; 7.2 Results; 8. Summary and conclusions; Acknowledgments; Notes; References; The evolution of communication: Humans may be exceptional; 1. Introduction; 2. The nature of communication; and the two-step hypothesis of its emergence; 3. Three case studies of the emergence of communication; 3.1 Simulated Khepera robots; 3.2 The evolution of animal signals; 3.3 Ontogenetic ritualisation; 4. The Embodied Communication Game; 5. Discussion
Acknowledgements References; The effects of rapidity of fading on communication systems; 1. Method; 1.1 The game; 1.2 Participants; 2. Results; 2.1 Performance; 2.2 Communicative power; 2.3 Form recombination; 3. Discussion; Notes; References; Investigating how cultural transmission leads to the appearance of design without a designer in human communication systems; 1. Introduction; 2. Design without a designer; 3. Iterated language learning; 4. General methodology; 5. Recent studies; 5.1 The data bottleneck; 5.2 The memory bottleneck; 5.3 Another kind of bottleneck: Forcing expressivity
5.4 Increasing early transmission fidelity

Sommario/riassunto

In the early twentieth century, Ferdinand de Saussure envisioned "a science which studies the role of signs as part of social life". About a century later, a science has emerged that is very much in the spirit of that envisioned by de Saussure. Researchers who are developing this science, which has been labeled Experimental Semiotics, conduct controlled studies in which human adults develop novel communication systems or impose novel structure on systems provided to them. This volume offers a primer to Experimental Semiotics and presents a set of studies conducted within this new discipline.

2. Record Nr.	UNISA996218290303316
Autore	Kowalski Robin M
Titolo	Cyber bullying [[electronic resource]] : bullying in the digital age // Robin M. Kowalski, Susan P. Limber, and Patricia W. Agatston
Pubbl/distr/stampa	Malden, MA., : Blackwell Pub., 2008
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.)
Altri autori (Persone)	LimberSue AgatstonPatricia W
Disciplina	302.3/4 302.34
Soggetti	Cyberbullying Bullying
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-205) and index.
Nota di contenuto	Introduction -- Children's experiences with traditional forms of bullying -- What is cyber bullying? -- Current research on cyber bullying -- What parents can do -- What educators can do -- Laws and policies -- Conclusion.
Sommario/riassunto	Cyber bullying has become more prevalent through the use of e-mail, instant messages, chat rooms, and other digital messaging systems. It brings with it unique challenges. Cyber Bullying provides the most current and essential information on the nature and prevalence of this epidemic, providing educators, parents, psychologists and policy-makers with critical prevention techniques and strategies for effectively addressing electronic bullying.Provides an empirically-based resource with up-to-date information about the nature and prevalence of cyber bullying through the use of ema

