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Autore	Skocpol Theda
Titolo	Obama and America's political future [[electronic resource] /] / Theda Skocpol ; with commentaries by Larry M. Bartels, Mickey Edwards, and Suzanne Mettler
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Altri autori (Persone)	BartelsLarry M. <1956-> EdwardsMickey <1937-> MettlerSuzanne
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Sommario/riassunto	Barack Obama's galvanizing victory in 2008, coming amid the greatest economic crisis since the 1930's, opened the door to major reforms. But the president quickly faced skepticism from supporters and fierce opposition from Republicans, who scored sweeping wins in the 2010 midterm election. Here, noted political scientist Theda Skocpol surveys the political landscape and explores its most consequential questions: What happened to Obama's "new New Deal"? Why have his achievements enraged opponents more than they have satisfied supporters? How has the Tea Party's ascendance reshaped American

politics? Skocpol's compelling account rises above conventional wisdom and overwrought rhetoric. The Obama administration's response to the recession produced bold initiatives-health care reform, changes in college loans, financial regulation-that promise security and opportunity. But these reforms are complex and will take years to implement. Potential beneficiaries do not readily understand them, yet the reforms alarm powerful interests and political enemies, creating the volatile mix of confusion and fear from which Tea Party forces erupted. Skocpol dissects the popular and elite components of the Tea Party reaction that has boosted the Republican Party while pushing it far to the right at a critical juncture for U.S. politics and governance. Skocpol's analysis is accompanied by contributions from two fellow scholars and a former congressman. At this moment of economic uncertainty and extreme polarization, as voters prepare to render another verdict on Obama's historic presidency, Skocpol and her respondents help us to understand its triumphs and setbacks and see where we might be headed next.

2. Record Nr.	UNINA9910786893203321
Autore	Miller Clarence H.
Titolo	Humanism and style : essays on Erasmus and More / / Clarence H. Miller ; with an introduction by Jerry Harp
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in Erasmus's *The Praise of Folly*; 2. Some Medieval Elements and Structural Unity in Erasmus's *The Praise of Folly*; 3. The Liturgical and Historical Context of Erasmus's Hymns; 4. The Logic and Rhetoric of Proverbs in Erasmus's *The Praise of Folly*; 5. The Epigrams of More and Erasmus: A Literary Diptych; 6. Style and Meaning in More's *Utopia*: Hythloday's Sentences and Diction; 7. More's Use of Patristic Evidence in the Eucharistic Controversy; 8. The Heart of the Final Struggle: More's Commentary on *The Agony in the Garden*; 9. Thomas More, a Man for All Seasons: Robert Bolt's Play and the Elizabethan Play of Sir Thomas More; 10. Extraordinary Friends; Notes; Bibliography; Index

Sommario/riassunto

Clarence Miller's *Humanism and Style: Essays on Erasmus and Thomas More* provides an illuminating and circumstantial engagement with the word of two great humanists. Miller's essays cover a complex terrain that includes the rhetorical functions of stylistic shifts, the deployment of proverbial wisdom, engagement with ancient texts in an early modern setting, and the challenges of maintaining a stance of faith in a world always muddied in its history.
