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Sommario/riassunto	This book draws on the concepts of hegemonic and nonhegemonic masculinities as well as emphasized and oppositional femininities to chronicle and illuminate the construction of gender in Beverly Hills, 90210. The book argues that not only delegitimized but also legitimated forms of masculinity and femininity require critical scrutiny and interrogation in order to expose the constructed nature of gender identities. Through an analysis of individual characters and specific episodes, the author demonstrates how the series pre