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Autore	Roberts Len <1947-2007.>
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Collana	Illinois poetry series
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Nota di contenuto	<p> ""front cover""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""I""; ""Washing the Steps""; ""My Old Friend, My Daughter, October, Wassergass""; ""I blame it on him""; ""I CAN""T FORGET YOU.""; ""The Silent Archangels""; ""The Eternal Present of the Ancient Chinese Poems""; ""Cover Girl Sparkle""; ""Flicking""; ""Receiving at the Kneeling Rail""; ""The Disappearing Trick""; ""Pear Tart""; ""II""; ""Pitching in the Aggie""; ""A Room for Jesus""; ""The Right Dress""; ""The starlings fill the trees""; ""At the Breakfast Table with My Seventeen-Year-Old Son"" ""Car on the Road, Late July, Wassergass""""Letter to HC in the Hospital""; ""MISSING""; ""Fireflies at the Cohoes Drive-In""; ""The saints always""; ""Card Game""; ""III""; ""Indulgences for the Dead""; ""In the Expert Valet Clothing Shop""; ""Another Lent, the purple shrouds""; ""Trying to Read Han Shan""; ""Limbo, Wassergass""; ""Poison Sumac""; ""Lucky""; ""Suet""; ""Bullfrog, Wassergass""; ""Sequence""; ""Sleep-Eaze""; ""IV""; ""The Chasm""; ""Four-Way Switch""; ""The Ninth Circle, Wassergass""; ""I keep repeating the name of the concerto""; ""Letter #3 to Carruth about the Heron"" ""Hanging Tinsel""""Snowflakes in Hell""; ""Considering Aunt Bea's white Toyota Celica""; ""Right after Mass""; ""Inside the dim kitchen the </p>

rosary"; ""Window Candle""; ""V""; ""Heaven's Gate""; ""Our Son Leaves
His Miniature Japanese Sand Garden Behind Because There Will Be No
Room in the Dorm""; ""Compensate""; ""The Failed Trick""; ""My Father,
Setting the Line, Sunny October""; ""Monitoring Impulses""; ""Sister
Aquinas, Questioning""; ""Peaches in Pennsylvania Late August""; ""What
does a man who's 55 say""; ""Window of Our Soul""; ""Dinner with My
Son, Casey Lynn's Diner, Hellertown""
""back cover""
