

1. Record Nr.	UNINA9910462353003321
Autore	Rutherford R. B.
Titolo	Greek tragic style : form, language, and interpretation // R.B. Rutherford [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-41119-5 1-107-22570-1 1-280-68287-6 1-139-42255-3 9786613659811 1-139-41953-6 0-511-84277-5 1-139-42158-1 1-139-41748-7 1-139-42362-2
Descrizione fisica	1 online resource (xix, 471 pages) : digital, PDF file(s)
Disciplina	882/.0109
Soggetti	Greek drama - History and criticism Poetics - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Genre: form, structure and mode -- Words, themes and names -- The imagery of Greek tragedy -- The dramatists at work: spoken verse -- The dramatists at work: lyrics -- The characters of Greek tragedy -- The irony of Greek tragedy -- The wisdom of Greek tragedy.
Sommario/riassunto	Greek tragedy is widely read and performed, but outside the commentary tradition detailed study of the poetic style and language of Aeschylus, Sophocles and Euripides has been relatively neglected. This book seeks to fill that gap by providing an account of the poetics of the tragic genre. The author describes the varied handling of spoken dialogue and of lyric song; major topics such as vocabulary, rhetoric and imagery are considered in detail and illustrated from a broad range of plays. The contribution of the chorus to the dramas is also

discussed. Characterisation, irony and generalising statements are treated in separate chapters and these topics are illuminated by comparisons which show not only what is shared by the three major dramatists but also what distinguishes their practice. The book sheds light both on the genre as a whole and on many particular passages.

2. Record Nr.	UNINA9910452366203321
Autore	Davis Daniel M (Daniel Michael), <1970->
Titolo	The compatibility gene : how our bodies fight disease, attract others, and define our selves / / Daniel M. Davis
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2014] ©2014
ISBN	0-19-931642-2
Descrizione fisica	1 online resource (249 p.)
Disciplina	616/.042
Soggetti	Human molecular genetics Immunogenetics Infection - Immunological aspects Medical genetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- PART I: Human Compatibility - A Scientific Revolution -- 1. Frankenstein's holy trinity -- 2. Self and non-self -- 3. Dead but alive in parts -- 4. A crystal clear answer at last -- PART II: The Frontier of Compatibility Research -- 5. Differences between us that matter -- 6. Pathfinders -- 7. Missing self -- PART III: The Overarching System -- 8. Sex and smelly T-shirts -- 9. Secrets of the mind -- 10. The footprints of your existence -- Epilogue: What makes you so special? -- Acknowledgements -- References and Notes -- Index.
Sommario/riassunto	The Compatibility Gene takes readers on a global journey of discovery spanning 60 years, involving scores of scientists, and encompassing

the history of transplants and immunology. That journey has revealed astonishing links between who we are as individuals and our never-ceasing struggle to survive disease. Most of the 25,000 genes we possess are the same for all of us. Compatibility genes are those that vary most from person to person and give each of us a unique molecular signature. These genes determine both the extent to which we are susceptible to a vast range of illnesses and the differ
