

1. Record Nr.	UNINA9910462352203321
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Titolo	Worm work [[electronic resource]] : recasting Romanticism / / Janelle A. Schwartz
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4708-2 0-8166-8295-X
Descrizione fisica	1 online resource (xxv, 277 p.) : ill
Disciplina	809/.9145
Soggetti	Romanticism - Europe Nature in literature Literature and science - Europe - History - 18th century Literature and science - Europe - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transitional tropes: the nature of life in European romantic thought -- "Unchanging but in form": the aesthetic episteme of Erasmus Darwin -- "Not without some repugnancy, and a fluctuating mind": Trembley's polyp and the practice of eighteenth-century taxonomy -- "Art thou but a worm?": Blake and the question concerning taxonomy -- A diet of worms; or, Frankenstein and the matter of a vile romanticism.
Sommario/riassunto	From antiquity to today, the ubiquitous and multiform worm provokes an immediate discomfort and unconscious distancing: it remains us against them in anthropocentric anxiety. So there is always something muddled, or dirty, or even offensive when talking about worms. Rehabilitating the lowly worm into a powerful aesthetic trope, this book proposes a new framework for understanding such a strangely animate nature.