

1. Record Nr.	UNINA9910453795803321
Titolo	Just and unjust warriors [[electronic resource]] : the moral and legal status of soldiers / / [edited by] David Rodin and Henry Shue
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-86841-8 9786611868413 0-19-155273-9
Descrizione fisica	1 online resource (272 p.)
Altri autori (Persone)	RodinDavid ShueHenry
Disciplina	172/42
Soggetti	War War - Moral and ethical aspects Terrorism - Moral and ethical aspects War (International law) Aggression (International law) Soldiers - Legal status, laws, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; Notes on Contributors; 1. Introduction; 2. The Morality of War and the Law of War; 3. The Moral Inequality of Soldiers: Why <i>jus in bello</i> Asymmetry is Half Right; 4. Fearful Symmetry; 5. Do We Need a 'Morality of War'?; 6. How to Judge Soldiers Whose Cause is Unjust; 7. Moral Equality, Victimhood, and the Sovereignty Symmetry Problem; 8. The Status of Combatants; 9. Is the Independent Application of <i>jus in bello</i> the Way to Limit War?; 10. Just War and Regular War: Competing Paradigms 11. A Presumption of the Moral Equality of Combatants: A Citizen-Soldier's Perspective 12. The Principle of Equal Application of the Laws of War; Index
Sommario/riassunto	Can a soldier be held responsible for fighting in a war that is illegal or unjust? The chapters in the book both challenge and defend many

deeply held assumptions: about the liability of soldiers for crimes of aggression, about the nature and justifiability of terrorism, about the relationship between law and morality. - ;Can a soldier be held responsible for fighting in a war that is illegal or unjust? This is the question at the heart of a new debate that has the potential to profoundly change our understanding of the moral and legal status of warriors, wars, and indeed of moral agency itself

2. Record Nr.	UNINA9910462351903321
Titolo	Global masculinities and manhood [[electronic resource] /] / edited by Ronald L Jackson, II and Murali Balaji ; foreword by Molefi K. Asante
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	1-283-58280-5 9786613895257 0-252-09355-0
Descrizione fisica	1 online resource (234 p.)
Altri autori (Persone)	JacksonRonald L. <1970-> BalajiMurali <1979->
Disciplina	155.3/32
Soggetti	Masculinity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Negotiating Jamaican masculinities / Maurice Hall -- Queer(y)ing masculinities / Bryant Keith Alexander -- Disposable masculinities in Istanbul / Nil Mutluer -- Wounded masculinity and nationhood in Peru / Margarita Saona -- Postcolonial masculinity and commodity culture in Kenya / Mich Nyawalo -- War, masculinity, and Native Americans / Kathleen Glenister Roberts -- Representing Aboriginal masculinity in Howard's Australia / Shino Konishi -- Beyond Jackie Chan / Murali Balaji -- Body politics : masculinities in sport / Kath Woodward.
Sommario/riassunto	"Global Masculinities and Manhood sets out to deconstruct the history and politics of cultured masculinities within the contexts that produced

them. After the Foucauldian revolution in critical media studies, the study of masculinity has concentrated mainly on the construction of manhood and its impact on gendered discourses. In the era of globalization, masculinity continues to be studied in a Western-centric context, interrogating images of masculinity on a global scale but taking implicitly white American manhood as the norm. Bringing together an array of interdisciplinary and multi-theoretical voices, this volume examines masculinity from several perspectives: politics of identity, cultural definitions of masculinity across the globe, and how masculinity is interpreted and practiced through discourse. Three major themes guide the essays in this book: defining masculinity in the global sphere; mediated representations of masculinity; and the cultural practice of masculinity as a local and global phenomenon. Ultimately, the essays seek to answer the question: "What makes a man who he is within his culture?" This volume will appeal to critical studies scholars in communications, anthropology, literature, political science, history, international studies, ethnic studies, gender and women's studies, philosophy and sociology. Addressing both a national and international audience, the book has a wide potential audience and many of the contributing writers come from outside the United States and the United Kingdom"--Provided by publisher.

" Bringing together an array of interdisciplinary voices, Global Masculinities and Manhood examines the concept of masculinity from the perspectives of cultures around the world. In the era of globalization, masculinity continues to be studied in a Western-centric context. Contributors to this volume, however, deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture. Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with the complex politics of identity and the question of how gender is interpreted and practiced through discourse. Topics include how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema.

Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Radhika Chopra, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward"--Provided by publisher.

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