

1. Record Nr.	UNINA9910462349403321
Autore	Denes Gianfranco
Titolo	Talking heads : the neuroscience of language / / Gianfranco Denes
Pubbl/distr/stampa	Hove, East Sussex ; ; New York : , : Psychology Press, , 2011
ISBN	1-136-47584-2 1-280-68362-7 0-203-13141-X
Descrizione fisica	1 online resource (261 p.)
Disciplina	612.8/2336
Soggetti	Neurolinguistics Language disorders Psycholinguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Authorized translation from Italian language ed. published by Zanichelli." First published 2009 by Zanichelli, Italy.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	(Publisher-supplied data) CHAPTER 1 DEFINING LANGUAGE -- CHAPTER 2 THE ORIGIN AND EVOLUTION OF LANGUAGE -- CHAPTER 3 THE ANATOMY OF LANGUAGE -- CHAPTER 4 ACQUIRED LANGUAGE DISORDERS: THE APHASIAS -- CHAPTER 5 THE SOUNDS OF LANGUAGE: THE PRODUCTION AND COMPREHENSION OF WORDS -- CHAPTER 6 THE WORDS TO SAY IT: THE FUNCTIONAL AND NEUROLOGICAL ARCHITECTURE OF THE LEXICAL SYSTEM -- CHAPTER 7 THE TRAINS OF LANGUAGE: SYNTAX AND MORPHOLOGY -- CHAPTER 8 THE NEUROLOGICAL BASES AND FUNCTIONAL ARCHITECTURE OF WRITTEN LANGUAGE -- CHAPTER 9 THE NEUROLOGICAL BASES AND FUNTIONAL ARCHITECTURE OF BILINGUALISM -- CHAPTER 10 SPEAKING WITH OUR HANDS: SIGN LANGUAGE -- CHAPTER 11 LANGUAGE ACQUISITION AND DEVELOPMENTAL LANGUAGE DISORDERS.
Sommario/riassunto	"The origin, development, and nature of language has been the focus of theoretical debate among philosophers for many centuries. Following the discovery 150 years ago that language is a biological system, an increasing number of neuroscientists began to search for its anatomical

basis and its links with other such systems. The relatively recent introduction of neuroimaging tools, such as PET and MRI, has brought rapid and groundbreaking developments to the field of Neurolinguistics. In this book, Denes and Smith harness these advances to adopt a biolinguistic approach to the study of a subject that increasingly sees the collaboration of linguists, experimental psychologists, neuroscientists and clinicians. Following an up-to-date description of acquired language disorders, and their contribution to the design of a functional architecture of language, the book illustrates the neurological process involved in the production of written language, as well as investigating the neurological systems responsible for sign language production and second language acquisition. Talking Heads reviews the latest research on the nature, structure and origin of language to provide a concise analysis of the multifaceted aspects of language which focuses both on theoretical aspects and physical implementation. With a glossary of the anatomical and linguistic terms, this book provides an invaluable resource to undergraduate and graduate students of Psychology, Psycholinguistics and Linguistics. It will also be of interest to neurologists, speech therapists and anyone interested in the mind-brain problem"--Provided by publisher.

2. Record Nr.	UNINA9910458352603321
Titolo	Arthurian writers [[electronic resource]] : a biographical encyclopedia / / edited by Laura Cooner Lambdin and Robert Thomas Lambdin
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2008
ISBN	1-281-10688-7 9786611106881 0-313-34683-6
Descrizione fisica	1 online resource (425 p.)
Altri autori (Persone)	LambdinLaura C LambdinRobert T
Disciplina	809/.93351
Soggetti	Arthurian romances English literature English literature - English-speaking countries - History and criticism English literature - History and criticism Archetype (Psychology) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [379]-392) and index.
Nota di contenuto	Arthurian Writers; Contents; Preface; Introduction; Gildas (c. 490-570); Bede (c. 673-May 25, 735); Nennius (c. early ninth century); Wace (Robert?) (c. 1100-1183); Geoffrey of Monmouth (c. 1100-c. 1155); Chretien de Troyes (c. 1125-1191); Layamon (fl. c. 1185-1225); Hartmann von Aue (c. 1160/1165-c. 1210/1220); Wolfram von Eschenbach (fl. c. 1200-d. c. 1216); Jehan Froissart (c. 1337-c. 1410); The Gawain-Poet (fl. c. 1350-1400); Giovanni Boccaccio (c. June 1313- December 21, 1375); Geoffrey Chaucer (c. 1340-1400); Sir Thomas Malory (c. 1400-March 14, 1471) Edmund Spenser (c. 1552-January 13, 1599)Thomas Heywood (c. 1573-August 16, 1641); John Dryden (August 9, 1631-May 1, 1700); Matthew Arnold (December 24, 1822-April 15, 1888); William Morris (March 24, 1834-October 3, 1896); Algernon Charles Swinburne (April 5, 1837-April 10, 1909); Alfred, Lord Tennyson (August 6, 1809- October 6, 1892); Mark Twain (November 30, 1835-April 21, 1910);

Edwin Arlington Robinson (December 22, 1869-April 6, 1935); T(homas) S(tearns) Eliot (September 26, 1888-January 4, 1965); C(live) S(taples) Lewis (November 29, 1898-November 22, 1963)
John Steinbeck (February 27, 1902-December 20, 1968) T(erence) H(anbury) White (May 29, 1906-January 17, 1964); Walker Percy (May 28, 1916-May 10, 1990); Mary Stewart (September 17, 1916-); Rosemary Sutcliff (December 14, 1920-July 22, 1992); Thomas Berger (July 20, 1924-); Marion Zimmer Bradley (June 3, 1930-September 25, 1999); Persia Woolley (November 8, 1935-); Margaret Eleanor Atwood (November 18, 1939-); Arthurian Art; Selected Readings; Index; About the Editors and Contributors

Sommario/riassunto

King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical infor

3. Record Nr.	UNINA9910449688403321
Autore	Engelhardt Elizabeth Sanders Delwiche <1969->
Titolo	The tangled roots of feminism, environmentalism, and Appalachian literature [[electronic resource] /] / Elizabeth S. D. Engelhardt
Pubbl/distr/stampa	Athens, : Ohio University Press, c2003
ISBN	0-8214-4177-9
Descrizione fisica	1 online resource (223 p.)
Collana	Ohio University Press series in ethnicity and gender in Appalachia
Disciplina	810.9/974
Soggetti	<p>American literature - Appalachian Region - History and criticism</p> <p>American literature - Women authors - History and criticism</p> <p>Authors, American - Homes and haunts - Appalachian Region</p> <p>Women - Appalachian Region - Intellectual life</p> <p>Feminism and literature - Appalachian Region</p> <p>Women and literature - Appalachian Region</p> <p>Environmentalism - Appalachian Region</p> <p>Ecofeminism - Appalachian Region</p> <p>Ecofeminism in literature</p> <p>Electronic books.</p> <p>Appalachian Region Intellectual life</p> <p>Appalachian Region In literature</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 193-201) and index.