

1. Record Nr.	UNINA9910462348603321
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Titolo	The mestizo state [[electronic resource]] : reading race in modern Mexico // Joshua Lund
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4616-7 0-8166-7952-5
Descrizione fisica	1 online resource (240 p.)
Disciplina	860.9/9723529
Soggetti	Literature and society - Mexico Mestizaje in literature Mestizos - Mexico - History Mexican literature - History and criticism Electronic books. Mexico Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; INTRODUCTION: THE MESTIZO STATE; 1. Colonization and Indianization in Liberal Mexico: The Case of Luis Alva; 2. Altamirano's Burden; 3. Misplaced Revolution: Rosario Castellanos and the Race War; 4. Elena Garro and the Failure of Alliance; ACKNOWLEDGMENTS; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	The Mestizo State examines how the ideas, images, and public discourse around race, nation, and citizen formation have been transformed in Mexico from the mid-nineteenth century to the present. Starting with the Porfiriato, Joshua Lund investigates the rise of a racialized "mestizo state," its reinvention after the Mexican Revolution, and its mobilization as a critical lever that would act both on behalf of and against mainstream Mexican political culture during the long hegemony of the Partido Revolucionario Institucional. Lund takes race as his object of critical reflection in the context of