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| Nota di contenuto       | Machine generated contents note: Introduction; 1. The life and work in historical context; 2. Early short stories, journalism and a first (modernist) novel, Leaf Storm (1947-1955); 3. The neorealist turn: In Evil Hour, No One Writes to the Colonel and Big Mama's Funeral (1956-1962); 4. One Hundred Years of Solitude (1967): the global village; 5. The Autumn of the Patriarch (1975): the love of power; 6. Chronicle of a Death Foretold (1981): postmodernism and Hispanic literature; 7. Love in the Time of Cholera (1985): the power of love; 8. More about power: The General in His Labyrinth (1989) and News of a Kidnapping (1996); 9. More about love: Of Love and Other Demons (1994) and Memories of My Melancholy Whores (2004); 10. Memoir: Living to Tell the Tale (2002); Conclusion: the achievement of the universal Colombian. |
| Sommario/riassunto      | The Colombian Nobel Prize winner, Gabriel Garcia Marquez (b. 1927),   |

wrote two of the great novels of the twentieth century, *One Hundred Years of Solitude* and *Love in the Time of Cholera*. As novelist, short story writer and journalist, Garcia Marquez has one of literature's most instantly recognizable styles and since the beginning of his career has explored a consistent set of themes, revolving around the relationship between power and love. His novels exemplify the transition between modernist and post-modernist fiction and have made magical realism one of the most significant and influential phenomena in contemporary writing. Aimed at students of Latin American and comparative literature, this book provides essential information about Garcia Marquez's life and career, his published work in literature and journalism, and his political engagement. It connects the fiction effectively to the writer's own experience and explains his enduring importance in world literature.

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