

1. Record Nr.	UNINA9910462347303321
Titolo	Dance matters : performing India // editors, Pallabi Chakravorty, Nilanjana Gupta
Pubbl/distr/stampa	New Delhi : , : Routledge, , 2010
ISBN	1-280-66487-8 9786613641809 0-203-15045-7 1-136-51613-1
Descrizione fisica	1 online resource (333 p.)
Altri autori (Persone)	ChakravortyPallabi GuptaNilanjana
Disciplina	792.80954
Soggetti	Dance - Social aspects - India Dance - India Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Preface and Acknowledgements; List of Figures; Introduction; I Can the Subaltern Dance?; 1 Dancing Off-stage: Nationalism and its "Minor Practices" in Tamil Nadu; 2 Another Time, Another Space - Does the Dance Remain the Same?; 3 Folk Culture in Front of Serious Challenge: A Case Study on the Tribes of North Bengal; 4 The Problematics of Tradition and Talent in Indian Classical Dance; 5 Dance as Healing: Kolkata Sanved; II Globalization of Indian Dance; 6 The Ownership of Indian Classical Dancing and Its Performance on the Global Stage 7 Negotiating Identity: Dance and Religion in British Hindu Communities8 Local/Global Histories of Bharatnatyam; III Aesthetics Embodied and Embedded; 9 It Matters For Whom You Dance: Audience Participation in Rasa Theory; 10 Manipuri Dance: A Lyrical Manifestation of Devotion; 11 Swayed by Love: Dance in the Vaishnava Temple Imagery of Bengal; 12 Remixed Practice: Bollywood Dance and the Global Indian; IV The Gendered Dancing Body; 13 The Daring Within: Speaking Gender through Navanritya

14 Re-Exporting "Tradition": The Transcultural Practice of Kathak in Kolkata and the Creation of a New Female Body  
 15 The Lords of Dance: Changing Fortunes; V Alternative Histories;  
 16 The Politics of Memory: The Rise of the Anti-Hero in Kathakali;  
 17 Guru Surendranath Jena: Subverting the Reconstituted Odissi Canon;  
 18 Courtesans and Choreographers: The (Re)Placement of Women in the History of Kathak Dance;  
 About the Contributors; Index

Sommario/riassunto

This volume presents a multidisciplinary perspective on dance scholarship and practice as they have evolved in India and its diaspora, outlining how dance histories have been written and re-written, how aesthetic and pedagogical conventions have changed and are changing, and how politico-economic shifts have shaped Indian dance and its negotiation with modernity.. Written by eminent and emergent scholars and practitioners of Indian dance, the articles make dance a foundational socio-cultural and aesthetic phenomena that reflects and impacts upon various cultural intercourses -- from art and

2. Record Nr.

UNISALENTO991003618919707536

Autore

Moller, Cosima

Titolo

Freiheit und Schutz im Arbeitsrecht : das Fortwirken des romischen Rechts in der Rechtsprechung des Reichsgerichts / Cosima Moller

Pubbl/distr/stampa

Zurich : Muster-Schmidt, 1990

ISBN

3788118180

Descrizione fisica

xix, 141 p. ; 22 cm.

Collana

Gottinger Studien zur Rechtsgeschichte ; 18

Disciplina

347.4301

Soggetti

Diritto del lavoro - Germania occidentale

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia