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Nota di contenuto	Field Sampling for Environmental Science and Management; Copyright; Contents; Preface; Chapter 1 Introduction; Chapter 2 Aims and concepts; Chapter 3 Simple random sampling; Chapter 4 Efficiency, economy and logistics; Chapter 5 Prediction from spatial classifications; Chapter 6 Sampling from designed experiments; Chapter 7 Sampling for regression and calibration; Chapter 8 Nested sampling and analysis; Chapter 9 Geostatistics: model-based prediction; Appendix; References; Index
Sommario/riassunto	Scientists and consultants need to estimate and map properties of the terrestrial environment. These include plant nutrients and parasites in soil, gaseous emissions from soil, pollutant metals and xenobiotics in waste and contaminated land, salt in groundwater and species abundances above ground. The scale varies from small experimental plots to catchments, and the land may be enclosed in fields or be open grassland, forest or desert. Those who sample the variables to obtain the necessary data need guidance on the design and analysis of

2. Record Nr.	UNINA9910163348303321
Autore	Dodge Lt. - Theodore Ayrault
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Collana	Napoleon: a History of the Art of War [III. Edition] Series
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Nota di contenuto	Title page -- TABLE OF CONTENTS -- PREFACE. -- LIST OF ILLUSTRATIONS. -- XXXVIII. - MEDINA AND BAYLEN, OCTOBER, 1807, TO JULY, 1808. -- XXXIX. - SIR ARTHUR WELLESLEY. JULY TO SEPTEMBER, 1808. -- XL. - NAPOLEON IN SPAIN. OCTOBER, 1808, TO JANUARY, 1809. -- XLI. - RATISBON. FEBRUARY TO APRIL, 1809. -- XLII - ABENSBERG AND EGGMÜHL. APRIL 19 TO 23, 1809. -- XLIII - AGAIN TO VIENNA. APRIL TO MAY, 1809. -- XLIV. - ESSLING OR ASPERN. MAY 21-22, 1809. -- XLV. - THE ISLAND OF LOBAU. MAY 23 TO JULY 5 1809 -- XLVI - WAGRAM AND ZNAIM. JULY TO NOVEMBER, 1809. -- XLVII. - OPORTO AND TALAVERA. 1809. -- XLVIII. - BUSACO, FUENTES, ALBUERA, BADAJOZ. 1810-11. -- XILX. - THE INVASION OF RUSSIA. 1811 TO JUNE. 1812 -- L. - VILNA TO VITEBSK. JULY, 1812. -- LI. - SMOLENSK AND VALUTINO. AUGUST, 1812. -- LII. - BORODINO. SEPTEMBER 1 TO 7, 1812. -- LIII. - MOSCOW. SEPTEMBER 8 TO OCTOBER 19. 1812 -- LIV. - MALOYAROSLAVEZ. OCTOBER 19 TO NOVEMBER 14, 1812. -- LV. - THE BERESINA. NOVEMBER 15, 1812, TO JANUARY 31, 1813. -- LVI. - SALAMANCA AND VITTORIA. 1812-1813. -- REQUEST FROM THE PUBLISHER

Sommario/riassunto

Includes over 200 maps, plans, diagrams and uniform prints Lt.-Col. Theodore Ayrault Dodge was a soldier of long and bloody experience, having served with the Union Army of the Potomac during the American Civil War losing one of his legs during the battle of Gettysburg. After the end of the war he settled down in retirement to write, he produced a number of excellent works on the recently ended Civil War and his magnum opus "A History of the Art of War", tracing the advances, changes and major engagements of Western Europe. His work was split into twelve volumes, richly illustrated with cuts of uniforms, portraits and maps, each focussing on periods of history headed by the most prominent military figure; Alexander, Hannibal, Caesar, Gustavus Adolphus, Frederick the Great and finally Napoleon. Napoleon and the period which he dominated received such care and attention that Dodge wrote four excellent, authoritative and detailed volumes on him. This third volume begins with Napoleon's ambitious foray in Spain and Portugal in 1807-8, despite British intervention his forces are triumphant over much of Spain. Napoleon is forced to turn back to his Eastern enemies as Austria attack on the Danube, even Napoleon's great powers cannot gain him victories at all times and his repulse at Aspern hands him his first major defeat. He is able to bring the Austrians to heel after the bloody battle of Wagram, but his over vaulting ambition is beginning to become too much; as reverses in the Peninsula mount he decides on the disastrous Russian campaign of 1812. This volume concludes as the remnants of the Grande Armee trudge back through the snows of Russia and his lieutenants are roundly beaten by Wellington at Vittoria. A well written, expansive and excellent classic.
