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Titolo	New women in colonial Korea : a sourcebook / / compiled and translated with an introduction by Hyaeweol Choi
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Altri autori (Persone)	ChoiHyaeweol
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: new women in discursive and historical space -- The woman question -- New woman, old woman -- Na Hyesok : the ideal woman -- Inaugural editorial from Sin Yoja -- Kim Wonju : the self-awakening of women -- Kim Hwallan : urging men to critically reflect on themselves -- Ham Sepung : women's liberation means social progress -- Yi Chonghui : what does freedom mean for women? -- Im Chinsil : an observation on the status of women -- Kim Chunyon : nations of gender equality and gender inequality -- Yi Kwangsu : ten commandments for new women -- Ko Yongsuk : a rash statement : rebuttal to yi kwangsu -- Chu Yosop : characteristics of new women and traditional women -- Kim Wonju : the necessity of women's education -- Problems regarding uniforms and school badges for schoolgirls -- Ho Chongsuk : to girl students returning to their homes

in the countryside -- Yi Kwangsu : centering women's education on motherhood -- Palbong Sanin : contemporary women and modern education : teach romance and sex education in order to guide women in the midst of moral decay -- Pang Chonghwan: even if I have a daughter, I won't send her to school : request for the reform of girls' school -- Alice Appenzeller : issues in the higher education for women in Korea -- Hyon Sangyun : a message to Korean schoolgirls -- Cho Tongsik : moral discipline and Korean schoolgirls -- Kim Hwallan : problems in girls' education -- The "modern girl" question -- Yu Kwangyol : what is modern? : the great debate on modern girl, modern boy -- Pak Yonghui : characteristics of "modern woman" and "modern man" in a bourgeois society : the great debate on modern girl, modern boy -- Songsoin : modern woman : the great debate on modern girl, modern boy -- Choe Haksong : a symbol of decadence : the great debate on modern girl, modern boy -- Love, marriage, and divorce -- No Chayong : the forerunner of the women's movement : Ellen Key -- Chu Yosop : suggestions for a happy marriage : starting with a more liberal wedding ceremony -- Kim Sukhui : I'd like to have a lover in addition to a husband -- Chong Chilsong : critique on red love : kollontai's sexual morality -- Chin Sangju : upsurge of proletarian love, the class nature of love -- Kim Kangchun : a thesis on the reform of romance -- Hwang Sindok : love in marriage, love suicide, and sex education -- Song Sangnae : legitimacy of divorce -- Special issue on second wife (che i puin) -- Pak Indok: korea's nora left the doll's house -- Na hyesok : a confession about my divorce: to chonggu -- Politics of the body : chastity, birth control and fashion -- Kim Wonju : my view on chastity -- Roundtable : a debate on chastity -- Is it a sin to have sex during the engagement? -- Na Hyesok : starting a new life -- Paek Chol : a new view on chastity -- Yun Songsang : urgent call for birth control : the necessity of publicity and practice -- An urgent call for birth control : four medical methods -- Chu Sejuk : I advocate short hair -- Is short hair good or bad? -- Yun Songsang : modern woman reflected in vogue -- Transcultural experiences -- Yuam : higher education for women in the U.S. : advancement of women is equal to advancement of the.

Sommario/riassunto

This book provides the first English translation of some of the central archival material concerning the development of New Woman (sin y's? ng) in Korea during the late nineteenth century and the first half of the twentieth century. It includes selected writings of both women and men who put forward their views on some of the key issues of new womanhood, including gender equality, chastity, divorce, education, fashion, hygiene, birth control, and the women's movement. The authors whose essays are included express a range of attitudes about the new gender ethics and practices that were deeply
