

1. Record Nr.	UNINA9910462336403321
Autore	Miller Stephen G (Stephen Gaylord), <1942-2021, >
Titolo	Arete [[electronic resource]] : Greek sports from ancient sources // Stephen G. Miller, [editor]
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	1-283-58411-5 9786613896568 0-520-95394-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	MillerStephen G <1942-2021.> (Stephen Gaylord)
Disciplina	796/.0938
Soggetti	Sports - Greece - History Sports in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Foreword -- Introduction -- I. The Earliest Days Of Greek Athletics: 1-2 -- II. Nudity And Equipment: 3-19 -- III. The Events At A Competition -- IV. Organization Of A Panhellenic Festival -- V. Local Festivals -- VI. The Role Of The Games In Society: 128-148 -- VII. Women In Athletics: 149-162 -- VIII. Athletes And Heroes: 163-175 -- IX. Ball Playing: 176-178 -- X. Gymnasium, Athletics, And Education: 179-189 -- XI. The Spread Of Greek Athletics In The Hellenistic Period: 190-199 -- XII. Greek Athletics In The Roman Period: 200-204 -- XIII. Amateurism And Professionalism: 205-223 -- XIV. Nationalism And Internationalism: 224-231 -- XV. Beauty And Reality: 248-256 -- Appendix: The Olympian And Pythian Programs -- Select Bibliography -- Index And Glossary -- Sources For The Chapter-Opening Sketches
Sommario/riassunto	From the informal games of Homer's time to the highly organized contests of the Roman world, Miller has compiled a trove of ancient sources: Plutarch on boxing, Aristotle on the pentathlon, Philostratos on the buying and selling of victories, Vitruvius on literary competitions, and Xenophon on female body building. Arete offers readers an absorbing lesson in the culture of Greek athletics from the

greatest of teachers, the ancients themselves, and demonstrates that the concepts of virtue, skill, pride, valor, and nobility embedded in the word arete are only part of the story from antiquity. This bestselling volume on the culture of Greek athletics is updated with a new preface by leading scholar Paul Christesen that discusses the book's continued importance for students of ancient athletics.

2. Record Nr.	UNINA9910825799603321
Autore	Smith Andrew F. <1946->
Titolo	Drinking history : fifteen turning points in the making of American beverages / / Andrew F. Smith ; cover design, Lisa Hamm
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2013 ©2013
ISBN	1-78402-549-6 0-231-53099-4
Descrizione fisica	1 online resource (335 p.)
Collana	Arts and Traditions of the Table : Perspective on Culinary History
Disciplina	641.2
Soggetti	Beverages - History Alcoholic Beverages Carbonated Beverages Sugar-Sweetened Beverages Artificially Sweetened Beverages Beverages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Prologue -- 1. Colonial Diversity -- 2. An Essential Ingredient in American Independence -- 3. Tea Parties -- 4. Tarantula Juice -- 5. Cider's Last Hurrah -- 6. The Most Popular Drink of the Day -- 7. Nature's Perfect Food -- 8. The Most Delightful and Insinuating Potations -- 9. Unfermented Wine -- 10. The Temperance Beverage -- 11. To Root Out a Bad Habit -- 12. Youth Beverages -- 13. Judgment of Paris -- 14. The Only Proper Drink for Man -- 15. The Coffee Experience --

Sommario/riassunto

A companion to Andrew F. Smith's critically acclaimed and popular *Eating History: Thirty Turning Points in the Making of American Cuisine*, this volume recounts the individuals, ingredients, corporations, controversies, and myriad events responsible for America's diverse and complex beverage scene. Smith revisits the country's major historical moments -- colonization, the American Revolution, the Whiskey Rebellion, the temperance movement, Prohibition, and its repeal -- and he tracks the growth of the American beverage industry throughout the world. The result is an intoxicating encounter with an often overlooked aspect of American culture and global influence. Americans have invented, adopted, modified, and commercialized tens of thousands of beverages -- whether alcoholic or nonalcoholic, carbonated or caffeinated, warm or frozen, watery or thick, spicy or sweet. These include uncommon cocktails, varieties of coffee and milk, and such iconic creations as Welch's Grape Juice, Coca-Cola, root beer, and Kool-Aid. Involved in their creation and promotion were entrepreneurs and environmentalists, bartenders and bottlers, politicians and lobbyists, organized and unorganized criminals, teetotalers and drunks, German and Italian immigrants, savvy advertisers and gullible consumers, prohibitionists and medical professionals, and everyday Americans in love with their brew. Smith weaves a wild history full of surprising stories and explanations for such classic slogans as "taxation with and without representation;" "the lips that touch wine will never touch mine;" and "rum, Romanism, and rebellion." He reintroduces readers to Samuel Adams, Thomas Jefferson, George Washington, and the colorful John Chapman (Johnny Appleseed), and he rediscovers America's vast literary and cultural engagement with beverages and their relationship to politics, identity, and health.
