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Autore	Sullivan Luke
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Daydream: I Am "the Bullshit Police"; Suicide

One Last Good ChristmasTiny Details in Family Pictures; Daydream: I Save Dad; Goodnight, Irene; Whiteout/Blackout; Meltdown in West Palm Beach; "Do I Owe You Any Money?"; The Famous Final Scene; Zee Tortured Arteest; Phone Calls from the Dead; This Mortal Coil; Room 50; The Irish Flu; Sunday, July 3, 1966; Pagans in the Temple; One Last Look; Sunlight Streams through a High Window; I Believe in God Briefly; The Big Bad World; Take a Sad Song and Make It Better; This Very Room; "And Every Winter Change to Spring"; Epilogue; Acknowledgments; Author's Note

Sommario/riassunto

Author Luke Longstreet Sullivan has a simple way of describing his new memoir: "It's like The Shining . . . only funnier." And as this astonishing account reveals, the comment is accurate. Thirty Rooms to HideIn tells the story of Sullivan's father and his descent from being one of the world's top orthopedic surgeons at the Mayo Clinic to a man who is increasingly abusive, alcoholic, and insane, ultimately dying alone on the floor of a Georgia motel. For his wife and six sons, the years prior to his death were years of turmoil, anger, and family dysfunction; but so
