Record Nr. UNINA9910462335203321 Autore Eskin Michael Titolo Poetic affairs [[electronic resource]]: Celan, Grunbein, Brodsky / / Michael Eskin Stanford, Calif., : Stanford University Press, c2008 Pubbl/distr/stampa **ISBN** 0-8047-8681-X Descrizione fisica 1 online resource (253 p.) Collana Verbal Art: Studies in Poetics Verbal art Disciplina 831/.914 Soggetti **Poetics** Subjectivity in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [199]-225) and index. Nota di contenuto Contents: Acknowledgments: Prefatory Note: Introduction: On Poetry. Life, Method, and Sundry Affairs; 1. Creative Fidelities; 2. From Encounter to Tryst: Celan and Shakespeare; 3. Metaphors of Subjectivity: Grunbein and the Philosophers; 4. What's in a Name? Brodsky and the English Muse; Closing Remarks; Appendix: Constellations; Notes; Bibliography; Index Poetic Affairs deals with the complex and fascinating interface between Sommario/riassunto literature and life through the prism of the lives and works of the German-Jewish poet and Holocaust survivor, Paul Celan (1920-70), the Leningrad native, US poet laureate, and Nobel Prize winner, Joseph

poet, Durs Grunbein (born 1962).

Brodsky (1940-96), and the most significant contemporary German