

1. Record Nr.	UNINA9910462334403321
Autore	Mieszkowski Jan
Titolo	Watching War [[electronic resource]]
Pubbl/distr/stampa	Palo Alto, : Stanford University Press, 2012
ISBN	0-8047-8501-5
Descrizione fisica	1 online resource (258 p.)
Disciplina	303.6/609 303.66
Soggetti	Mass media -- Audiences War in literature War in mass media War in literature - Audiences Mass media Languages & Literatures Literature - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Watching War; 1. How to Tell a War Story; 2. The Witness Under Fire; 3. Looking at the Dead; 4. Visions of Total War; Conclusion: Old Wars, New Wars; Notes
Sommario/riassunto	What does it mean to be a spectator to war in an era when the boundaries between witnessing and perpetrating violence have become profoundly blurred? Arguing that the contemporary dynamics of military spectatorship took shape in Napoleonic Europe, Watching War explores the status of warfare as a spectacle unfolding before a mass audience. By showing that the battlefield was a virtual phenomenon long before the invention of photography, film, or the Internet, this book proposes that the unique character of modern conflicts has been a product of imaginary as much as material forces.<