

1. Record Nr.	UNINA9910462332803321
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Titolo	Time and the digital [[electronic resource]] : connecting technology, aesthetics, and a process philosophy of time / / Timothy Scott Barker
Pubbl/distr/stampa	Hanover, N.H., : Dartmouth College Press, c2012
ISBN	1-283-54074-6 9786613853196 1-61168-301-7
Descrizione fisica	1 online resource (249 p.)
Collana	Interfaces, studies in visual culture
Disciplina	004.01/9 004.019
Soggetti	Human-computer interaction Digital media - Philosophy Space and time Aesthetics Technology and the arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 215-225) and index.
Nota di contenuto	Title Page; Contents; Illustrations; Acknowledgments; Introduction; Whitehead and Deleuze; Trains, Telephones, Televisions; Mediation; Time, Process, and Multi-temporality; 1 Experimenting with Time; Convergences; Performing Digital Aesthetics; Technology as Temporalizing; 2 Time and Process; Process; Whitehead's Time; What Is an Event?; Perceiving Events; 3 Deleuze's Timeand Serres's Multi-temporality; What Deleuze Reads in Bergson; The Virtual; Serres's Time and Digital "Presentness"; A Time That Moves Sideways; 4 The Time of David Claerbout, Bill Viola, and Dan Graham The Time of David ClaerboutThe Time of Bill Viola; The Time of Dan Graham; 5 Events & Interactive Aesthetics; The Event and Present; The Story Is Like a River . . . ; Time and T_Visionarium; Re-presenting Events; Rethinking the User: Humans and Technology; 6 Technology, Aesthetics, & Deleuze's Virtual; Time and the Virtual; Delays and Movement; Extensions, Entanglements, and Prehension; 7 A Unison of

Becoming; The Effect of Relations; A Digital Extensive Continuum; The Digital Past; Time, Process, and Databases; 8 | Databases and Time; Multi-temporality and Frames; Organizing Temporality Events and the ArchiveThe Database in Time; The Database and Temporal Relationships; Reterritorializing Data; Databases and the Extension of Occasions; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

An original consideration of the temporal in digital art and aesthetics