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Sommario/riassunto	Social scientists and scholars in the humanities all rely on first-person descriptions of experience to understand how subjects construct their worlds. The problem they always face is how to integrate first-person accounts with an impersonal stance. Over the course of the twentieth century, this problem was compounded as the concept of experience itself came under scrutiny. First hailed as a wellspring of knowledge and the weapon that would vanquish metaphysics and Cartesianism by pragmatists like Dewey and James, by the century's end experience had become a mere vestige of both, a holdover.