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Sommario/riassunto

new media gambit: the language of power in 140 characters or less / Michael Gorham -- Legitimacy and symphony: on the relation between state and church in post-Soviet Russia / Per-Arne Bodin.

This book sheds new light on the continuing debate within political thought as to what constitutes power, and what distinguishes legitimate from illegitimate power. It does so by considering the experience of Russia, a polity where experiences of the legitimacy of power and the collapse of power offer a contrast to Western experiences on which most political theory, formulated in the West, is based. The book considers power in a range of contexts - philosophy and discourse; the rule of law and its importance for economic development; the use of culture and religion as means to legitimate po