

1. Record Nr.	UNINA9910462329603321
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Titolo	Music and twentieth-century tonality : harmonic progression based on modality and the interval cycles / / Paolo Susanni and Elliott Antokoletz
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2012
ISBN	1-280-66243-3 9786613639363 0-203-11929-0 1-136-31421-0
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge studies in music theory ; ; 1
Altri autori (Persone)	AntokoletzElliott
Disciplina	780.9/04
Soggetti	Music - 20th century - Analysis, appreciation Musical analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.153) and indexes.
Nota di contenuto	Cover; Music and Twentieth-Century Tonality; Copyright; Dedication; Contents; List of Tables and Figures; Preface; Acknowledgments; 1. General Concepts; 2. Interval Cycles; 3. Compound Cyclic Collections; 4. Inversional Symmetry and the Axis Concept; 5. Modes; 6. Modal/Cyclic Relationships; 7. Harmonic Structures, Pitch Cells, and Cyclic Tetrachords; Notes; Bibliography; Index to Compositions; General Index
Sommario/riassunto	This book explores the web of pitch relations that generates the musical language of non-serialized twelve-tone music and supplies both the analytical materials and methods necessary for analyses of a vast proportion of the 20th century musical repertoire. It does so in a simple, clear, and systematic manner to promote an easily accessible and global understanding of this music. Since the chromatic scale is the primary source for the pitch materials of 20th-century music, common sub-collections of the various modes and interval cycles serve as the basis for their mutual transform