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Nota di contenuto	Cover; Contents; Introduction: The Politics of Stigma and the Making of Democracy; I. Fraternity and Its Anxieties; 1. Perverse Institutions, Heroic Genres: Antiapartheid Prison Writing; 2. Gay Prison Revisions: Dramas of Conversion; 3. Border Writing: Queering the Fraternity of Whiteness; II. Gender, Apartheid, and Imagined Spaces of Nation; 4. City Sexualities: Richard Rive's Queer Nostalgia; 5. Outside the Nation: Bessie Head's Disorientations; III. Writing the Rainbow Nation; 6. Queer Family Romance: J. M. Coetzee and Nadine Gordimer 7. Queer Citizenship, Queer Exile: K. Sello Duiker and Zanele MuholiConclusion: Unrequited Utopia; Acknowledgments; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	After apartheid, South Africa established a celebrated new political order that imagined the postcolonial nation as belonging equally to the descendents of indigenous people, colonizing settlers, transported slaves, indentured laborers, and immigrants. Its constitution, adopted in 1996, was the first in the world to include gays and lesbians as full

citizens. Brenna M. Munro examines the stories that were told about sexuality, race, and nation throughout the struggle against apartheid in order to uncover how these narratives ultimately enabled gay people to become imaginable as fellow citizens
