

1. Record Nr.	UNINA9910462326303321
Autore	Arena John
Titolo	Driven from New Orleans [[electronic resource] ] : How Nonprofits Betray Public Housing and Promote Privatization
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2012
ISBN	0-8166-8200-3
Descrizione fisica	1 online resource (345 p.)
Disciplina	363.5/850976335 363.5850976335
Soggetti	Nonprofit organizations -- Louisiana -- New Orleans Privatization -- Louisiana -- New Orleans Public housing -- Louisiana -- New Orleans Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Abbreviations; Preface; Acknowledgments; Introduction: Nonprofits and the Revanchist Agenda; 1. Confronting the New Boss: Struggles for Home and Community in the Post-segregation Era, 1965-1985; 2. Undoing the Black Urban Regime: Resistance to Displacement and Elite Divisions, 1986-1988; 3. Neoliberalism and Nonprofits: Selling Privatization at St. Thomas, 1989-1995; 4. No Hope in HOPE VI: Dismantling Public Housing from the Nation to the Neighborhood; 5. When Things Fall Apart: From the Dreams of St. Thomas to the Nightmare of River Gardens, 1996-2002 6. Whose City Is It? Hurricane Katrina and the Struggle for New Orleans's Public Housing, 2003-2008 7. Managing Contradictions: The Coalition to Stop the Demolitions; Conclusion: Lessons from New Orleans; Notes; Index;
Sommario/riassunto	In the early 1980's the tenant leaders of the New Orleans St. Thomas public housing development and their activist allies were militant, uncompromising defenders of the city's public housing communities. Yet ten years later these same leaders became actively involved in a planning effort to privatize and downsize their community-an effort that would drastically reduce the number of affordable apartments.

What happened? John Arena-a longtime community and labor activist in New Orleans-explores this drastic change in Driven from New Orleans , exposing the social disaster visited on the city's...

---