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Nota di contenuto	Cover; Contents; Front matter; Title page; Copyright page; Series Editor's Note; Introduction; Body matter; One: Francis Hutcheson (1694-1746); Reading I: An Inquiry Concerning Beauty, Order, Harmony, Design; Two: George Turnbull (1698-1748); Reading II: A Treatise on Ancient Painting; Three: David Hume (1711-1776); Reading III: Of Beauty and Deformity; Reading IV: Of Contiguity and Distance in Space and Time; Reading V: Of the Standard of Taste; Reading VI: Of Tragedy; Four: John Baillie (Date of Birth Unknown-1743); Reading VII: An Essay on the Sublime; Five: Alexander Gerard (1728-1795) Reading VIII: Of the Standard of TasteSix: Adam Smith (1723-1790); Reading IX: The Influence of Custom upon Notions of Beauty; Seven: Henry Home, Lord Kames (1696-1782); Reading X: Beauty; Reading XI: The Standard of Taste; Eight: Thomas Reid (1710-1796); Reading XII: Of Beauty; Nine: James Beattie (1735-1802); Reading XIII: Illustrations Of Sublimity; Ten: Archibald Alison (1757-1839); Reading XIV: Analysis of the Exercise of Imagination; Reading XV: Of the Effect of Sublimity

and Beauty upon the Imagination; Eleven: Dugald Stewart (1753-1828);
Reading XVI: On the Beautiful; Back matter
Also available

Sommario/riassunto

During the intellectual and cultural flowering of Scotland in the 18th century few subjects attracted as much interest among men of letters as aesthetics - the study of art from the subjective perspective of human experience. All of the great philosophers of the age - Hutcheson, Hume, Smith and Reid - addressed themselves to aesthetic questions. Their inquiries revolved around a cluster of issues - the nature of taste, beauty and the sublime, how qualitative differences operate upon the mind...
