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Titolo	Facing fear [[electronic resource]] : the history of an emotion in global perspective // edited by Michael Laffan and Max Weiss
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Altri autori (Persone)	LaffanMichael Francis <1969-> WeissMax <1977->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Fear and Its Opposites in the History of Emotions / Max Weiss -- Fear of the Thirty Years War / David Lederer -- Conceptions of Terror in the European Enlightenment / Ronald Schechter -- "When Fear rather than Reason Dominates" : Priests behind the Lines in the Tupac Amaru Rebellion (1780-83) / Charles Walker -- Fear in Colonial California and within the Borderlands / Lisbeth Haas -- Weimar Cinema between Hypnosis and Enlightenment / Andreas Killen -- Italian Fascism's Wartime Enemy and the Politics of Fear / Marla Stone -- The Persecuted Body : Evangelical Internationalism, Islam, and the Politics of Fear / Melani McAlister -- Danger, Media, and the Urban Experience in Delhi / Ravi Sundaram -- Fear of the Past : Post-Soviet Culture and the Soviet Terror / Alexander Etkind -- White Hajjis : Dutch Islamophobias Past and Present / Michael Laffan.
Sommario/riassunto	Fear is ubiquitous but slippery. It has been defined as a purely biological reality, derided as an excuse for cowardice, attacked as a

force for social control, and even denigrated as an unnatural condition that has no place in the disenchanted world of enlightened modernity. In these times of institutionalized insecurity and global terror, *Facing Fear* sheds light on the meaning, diversity, and dynamism of fear in multiple world-historical contexts, and demonstrates how fear universally binds us to particular presents but also to a broad spectrum of memories, stories, and states in the past. From the eighteenth-century Peruvian highlands and the California borderlands to the urban cityscapes of contemporary Russia and India, this book collectively explores the wide range of causes, experiences, and explanations of this protean emotion. The volume contributes to the thriving literature on the history of emotions and destabilizes narratives that have often understood fear in very specific linguistic, cultural, and geographical settings. Rather, by using a comparative, multidisciplinary framework, the book situates fear in more global terms, breaks new ground in the historical and cultural analysis of emotions, and sets out a new agenda for further research. In addition to the editors, the contributors are Alexander Etkind, Lisbeth Haas, Andreas Killen, David Lederer, Melani McAlister, Ronald Schechter, Marla Stone, Ravi Sundaram, and Charles Walker.
