

1. Record Nr.	UNINA9910462320903321
Titolo	Aesthetic value in classical antiquity [[electronic resource] /] / edited by Ineke Sluiter, Ralph M. Rosen
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-61835-4 9786613930804 90-04-23282-6
Descrizione fisica	viii, 486 p
Collana	Mnemosyne. Supplements ; ; vol. 350
Altri autori (Persone)	RosenRalph Mark SluiterI (Ineke)
Disciplina	111/.850938
Soggetti	Aesthetics, Classical Classical literature - History and criticism Philosophy, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title page (viewed on Oct. 2, 2012).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Ineke Sluiter and Ralph M. Rosen -- General Introduction / Ineke Sluiter and Ralph M. Rosen -- Amousia: Living without the Muses / Stephen Halliwell -- Is the Sublime an Aesthetic Value? / James I. Porter -- More Than Meets the Eye: The Aesthetics of (Non)sense in the Ancient Greek Symposium / Alexandra Pappas -- The Aesthetic Value of Music in Platonic Thought / Eleonora Rocconi -- Senex Mensura: An Objective Aesthetics of Seniors in Plato's Laws / Myrthe L. Bartels -- Allocating Musical Pleasure: Performance, Pleasure, and Value in Aristotle's Politics / Elizabeth M. Jones -- Audience, Poetic Justice, and Aesthetic Value in Aristotle's Poetics / Elsa Bouchard -- Authenticity as an Aesthetic Value: Ancient and Modern Reflections / Irene Peirano -- Heraclides Criticus and the Problem of Taste / Jeremy McInerney -- 'Popular' Aesthetics and Personal Art Appreciation in the Hellenistic Age / Craig Hardiman -- Art, Aesthetics, and the Hero in Vergil's Aeneid / Joseph Farrell -- Tanta Molis Erat: On Valuing Roman Imperial Architecture / Bettina Reitz -- Poetry, Politics, and Pleasure in Quintilian / Curtis Dozier -- Talis Oratio Qualis Vita: Literary Judgments

As Personal Critiques in Roman Satire / Jennifer L. Ferriss-Hill -- Captive Audience? The Aesthetics of Nefas in Senecan Drama / Carrie Mowbray -- Creating Chloe: Education in Eros through Aesthetics in Longus' Daphnis and Chloe / Caitlin C. Gillespie -- Index of Greek Terms / Ineke Sluiter and Ralph M. Rosen -- Index of Latin Terms / Ineke Sluiter and Ralph M. Rosen -- Index Locorum / Ineke Sluiter and Ralph M. Rosen -- General Index / Ineke Sluiter and Ralph M. Rosen.

Sommario/riassunto

How do people respond to and evaluate their sensory experiences of the natural and man-made world? What does it mean to speak of the 'value' of aesthetic phenomena? And in evaluating human arts and artifacts, what are the criteria for success or failure? The sixth in a series exploring 'ancient values', this book investigates from a variety of perspectives aesthetic value in classical antiquity. The essays explore not only the evaluative concepts and terms applied to the arts, but also the social and cultural ideologies of aesthetic value itself. Seventeen chapters range from the 'life without the Muses' to 'the Sublime', and from philosophical views to middle-brow and popular aesthetics. Aesthetic value in classical antiquity should be of interest to classicists, cultural and art historians, and philosophers.

2. Record Nr.	UNISA996394802603316
Autore	Hutton Richard, Sir, <1561?-1639.>
Titolo	The young clerks guide: or, An exact collection of choice English presidents, according to the best forms now used [[electronic resource]] : For all sorts of indentures, letters of attorney, releases, conditions, &c. Very useful and necessary for all, but chiefly for those that intend to follow the attorney's practice. Compiled by Sir R. H. counsellor: and revised by an able practitioner
Pubbl/distr/stampa	London, : Printed by E. M. for Humphrey Tuckey, and are to be sold at his shop at the Black-spread-Eagle in Fleetstreet, over against St. Dunstons Church, 1659
Edizione	[The tenth impression]
Descrizione fisica	[16], 356, p
Soggetti	Forms (Law) - Great Britain Conveyancing - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	R.H. = Sir Richard Hutton. With table of contents, and a preliminary errata lef. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0167

3. Record Nr.	UNISALENTO991003599529707536
Autore	Budge, Ian
Titolo	The new challenge of direct democracy / Ian Budge
Pubbl/distr/stampa	Cambridge : Polity press, 1996
ISBN	0745617654
Descrizione fisica	VIII, 203 p. ; 23 cm
Disciplina	321.8
Soggetti	Partecipazione politica Democrazia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia