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| Autore | Gordon David M. <1970-> |
| Titolo | Invisible agents [[electronic resource]] : spirits in a Central African history // David M. Gordon |
| Pubbl/distr/stampa | Athens, : Ohio University Press, 2012 |
| ISBN | 0-8214-4439-5 |
| Descrizione fisica | 1 online resource (317 p.) |
| Collana | New African histories series |
| Disciplina | 968.94 |
| Soggetti | Christianity and culture - Zambia - History Religion and politics - Zambia - History Bemba (African people) - Religion Electronic books. Zambia History Religious aspects Zambia History Autonomy and independence movements Religious aspects Zambia Politics and government To 1964 Zambia Politics and government 1964-1991 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Seeing invisible worlds -- The passion of Chitimukulu -- Christian witches -- Satan in the city -- A new Jerusalem -- The dawn -- Devils of war -- God in heaven, Kaunda on earth -- A nation reborn -- Conclusion: The spirit realm of agency. |
| Sommario/riassunto | Invisible Agents shows how personal and deeply felt spiritual beliefs can inspire social movements and influence historical change. Conventional historiography concentrates on the secular, materialist, or moral sources of political agency. Instead, David M. Gordon argues, when people perceive spirits as exerting power in the visible world, these beliefs form the basis for individual and collective actions. Focusing on the history of the south-central African country of Zambia during the nineteenth and twentieth centuries, his analysis invites reflection on political and religious |