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	Autore	Foery Raymond <1945->
	Titolo	Alfred Hitchcock's frenzy [[electronic resource]] : the last masterpiece / / Raymond Foery
	Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, c2012
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	Descrizione fisica	1 online resource (203 p.)
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	Lingua di pubblicazione	Inglese
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Prologue over the Atlantic and down the Thames -- Hitchcock in 1970: the lion in waiting -- Property values: the Hitchcock standards and the first "Frenzy" -- Working with writers: Hitchcock and the preparation of the scenario -- Working with another sleuth: Hitchcock and Anthony Shaffer -- Brief inter-title: looking for a lost London -- Cattle calls: ruminating over a cast -- The 13-week production: mornings and afternoons on the set -- Shooting the signature sequences, part I: Hitchcock as a master of montage -- Shooting the signature sequences, part II: Hitchcock as the master of mise-en-scene and the moving camera -- Brief inter-title: looking for a lost partner or "Hitchcock in love' -- Adventures in post-production -- Releasing the film: creating a frenzy around Frenzy -- Critical acclaim and box-office redemption -- The response from the Academy -- Hitchcock and women: Hitch and his women -- Forty years later -- Postscript: becoming Sir Alfred -- Appendix A: Frenzy cast and crew -- Appendix B: Frenzy scene list.
	Sommario/riassunto	In Alfred Hitchcock's Frenzy: The Last Masterpiece, Raymond Foery recounts the history-writing, pre-production, casting, shooting, post-production, and promotion-of this great work, and combines the history of the production process with an ongoing account of how this particular film relates to Hitchcock's other works. Foery also discusses the reactions to Frenzy by critics and scholars, while examining